

MGW

MOM GUESS WHAT NEWSMAGAZINE

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REVEREND CHADWICK K. PIFER PASSES

The Reverend Chadwick K. Pifer, 82, a retired minister of the Universal Fellowship of Metropolitan Community Churches, passed away on May 29, 2009. A celebration of his life will be held in Area 6 of McKinley Park at 10 am on Friday, June 26, 2009. All of Rev. Chad's friends and former parishioners are invited to attend.

COMMUNITY PICNIC JULY 5 AT LAKE NATOMAS IN MEMORY OF SATENDAR SINGH

A community potluck picnic and BBQ will be held on Sunday, July 5, from noon to 6 p.m., at Lake Natomas to commemorate the second anniversary of the fatal attack on Satendar Singh. The peaceful, family-friendly gathering is intended to be a positive reclaiming of the beautiful park area where Singh, 27, was struck in a confrontation with another group of park users and later died from his injuries.

According to witnesses, the attackers taunted Singh and his friends with anti-gay and racial slurs. Two men were charged in the attack. Aleksandr Shevchenko was convicted of two misdemeanor crimes, disturbing the peace and simple assault, but the jury deadlocked on a third hate crime charge. Shevchenko was sentenced to 150 days in county jail and three years probation. Andrey Vusik, who was charged with involuntary manslaughter and hate crimes, fled the country and has not been apprehended.

U.S. MAYORS TO TAKE UP LGBT EQUALITY AGENDA

The United States Conference of Mayors will consider a sweeping resolution on Equality and Civil Rights for Gay and Lesbian Americans at its annual meeting this weekend in Providence, Rhode Island. The resolution is sponsored by Mayor Christopher Cabaldon (West Sacramento, CA) and cosponsored by Mayors David Cicilline (Providence, RI) and Sam Adams (Portland, OR).

"As America's mayors assemble in New England," declared Mayor Cabaldon, "we will build on the momentum of advances in the region to marshal the full power and influence of U.S. cities to the fight for equality and civil rights." Resolution No. 49 would bring America's mayors to the forefront of the battle for equality, putting them on record in support of the Employment Non-Discrimination Act, the Uniting American Families Act, the Matthew Shepard Act, and the repeal of Don't Ask-Don't Tell.

The resolution declares the support of U.S. mayors for full marriage equality at the federal level, and their steadfast opposition to enshrining discrimination in state constitutions. This would mark a major step forward. Five years ago, shortly after San Francisco Mayor Gavin Newsom's historic action to grant licenses to same-sex couples, the U.S. Conference of Mayors defeated a resolution to oppose the anti-gay Defense of Marriage Act by a margin of just two votes.

"The U.S. Conference of Mayors adopted a resolution in 1984 calling for the legal

protection of gay and lesbian rights at all levels of government," observed Mayor Cabaldon, "and soon after hundreds of cities adopted anti-discrimination policies or executive orders that laid the foundation for state and corporate policies across the nation." The US Conference of Mayors has a long record of leadership in advancing civil rights and equality for all.

The U.S. Conference of Mayors includes mayors from cities with 30,000 or more residents. Of the 1,201 cities, eight are led by openly gay mayors, including Portland, Providence, West Sacramento, Redondo Beach (CA), Palm Springs (CA), North Miami (FL), Cambridge (MA), and Attleboro (MA). The text of Resolution No. 46 may be found at page 128 in the following document: <http://usmayors.org/77thannualmeeting/documents/resolutions/proposedresolutions.pdf>

IN MY OPINION... BY KEN PIERCE

I am a member of the LGBT (Lesbian, Gay, Bi, Transsexual, Questioning, Intersex) community and of Equality Action NOW (a civil rights organization in Sacramento). I support the efforts of the community as a whole, to send a message to those who use their popularity and power as "entertainers" to spew words of hate, even under the guise of comedy and free speech.

While free speech is important in our country and everyone has the right to their opinions. One must be responsible to monitor who may be listening to their remarks and who may be harmed from such remarks. If they choose to not take the responsibility for their words and actions - then the power of our own freedom to choose whom we listen to, what products and services we decide to purchase as well as who we write or call to express our feelings and our own opinion, will determine the fate of the "Rob, Ernie, and Dawn Show".

In the May 28th segment of KRXQ 98.5 FM Sacramento's Rob, Arnie, & Dawn in the Morning radio talk show shock jocks devoted the segment to a vicious diatribe against transgender children, some as young as five, focusing in particular on the case of one Omaha family raising a gender dysphoric child, and their decision to support her transition from male to female.

The opinions of Rob Williams and Ernie States, sadly are held by a segment of our population. Of the many listeners that their show proudly touts to have,

some will "get it" as the hosts proclaim. Those listeners will view it simply as a "joke". Others will somewhat or even wholly agree with the statements but will never really act out on such statements. However, no one, including the hosts, or the station that provides their soapbox that reaches listeners in Sacramento and Reno, can truly certify that such insightful statements will not reach the ears of those who may choose to act out on what they heard.

Such "joking" around could empower both those who may know or run into a transgender child or teen to take action towards them or for a transgender child or teen to fall deeper into depression then they already may be or even harm themselves.

It has been said that Rob and Ernie really are not haters in person and that they are, in fact humanitarians, even raising money for children's charities. I personally agree, that may be the case, however there are people who may be pillars of the community and are great humanitarians out in public but at home behind closed doors they are someone else altogether. While we (including all their regular listeners) may not know the true heart and mind of Ernie or Rob, their choice of material for their show for which they are directly responsible, seem to speak louder than words ... in my opinion.

KEN PIERCE, DIRECTOR OF PUBLIC RELATIONS
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WHEN SHOULD WE TRY A NEW MARRIAGE INITIATIVE?

On May 26, Equality California issued a press release which said in part: "We listened very carefully to the thousands of you who responded to our membership survey. You provided passionate arguments for both 2010 and 2012, as well as detailed comments about why you prefer one election to another. We read every one of them. In the end, you voted in favor of 2010 by a margin of 69 percent to 24 percent, with 7 percent unsure."

We agree with you. Under the right conditions (which we explain below), we support returning to the ballot in November 2010."

Let me begin by saying that Equality California has been an immense force for good for the LGBT community. We are all much better off because of the work that they have done. However, I strongly disagree with any plan to mount an initiative, in 2010, to overturn proposition 8. It would be much better to try that in 2012.

Here are my reasons. Recent polls by two of the most prestigious polling agencies

in California (The Field Poll and the Public Policy Institute of California [PPIC]) found that the public's attitude on same sex marriage is virtually unchanged since the Proposition 8 election last fall.

Spokespersons for both polls said their data suggest we would have a better chance of winning in 2012 than in 2010. Putting the issue on the ballot in 2012 would give our community 2 more years to educate the voters and change people's minds.

Also, Mark DiCamillo, of the Field Poll, noted that his polling indicates that younger voters are more inclined, than older voters, to support same sex marriage. And he pointed out that 2012 is a presidential election year. He says presidential elections tend to draw more young voters to the voting booths. So that factor also suggests that we might have a better chance of winning in 2012.

The PPIC poll uncovered another relevant fact. A poll conducted just before the State Supreme Court issued its opinion on Proposition 8 found that 65% of those who oppose same sex marriage thought the pending court decision is very important. Only 51% of same sex marriage supporters thought that. It seems we need to work on motivating our troops. Having two more years

before a new initiative battle gives us more time to do that.

We could try to pass an initiative in 2010 and then, if we fail, try again in 2012. The problem with that is our community has just so much money, and these campaigns are expensive. Our side spent over \$40 million on Proposition 8 and lost. It would cost that or more to mount a campaign in 2010. If we lost then, and had to try again, it would be very hard to find the money needed for an initiative in 2012. Probably, also, our troops would be worn out. It would be hard to get them motivated to fight for our rights a third time in 2012.

All in all, it is best to give ourselves four years to educate the public, raise money, and train a dedicated team of paid staff and volunteers to win in an all out battle in 2012. So, I urge you not to sign petitions to get the issue on the ballot in 2010. And do not donate to a 2010 ballot initiative.

Instead, focus your time, energy, and money on getting total victory in 2012. Who knows, by then a victory at the ballot box might even be greeted by a federal government that recognizes same sex marriage.

EQCA REFUSES TO SUPPORT GAY FRIENDLY BILL

For several months California Communities United Institute has been trying to persuade Equality California to endorse AB 724. In the first week in June EQCA gave a final firm no to that request.

Why is their endorsement important? It would do a lot to convince Democratic legislators to vote for the bill. Also, several LGBT groups we approached said they depend on EQCA for guidance. They won't endorse the bill unless EQCA does.

AB 724 would create a standardized, fill in the blanks, form that a homeowner could use to grant ownership to his or her home on the death of the homeowner. The form could be completed without the need to pay an attorney to complete it. And ownership of the home would transfer immediately on the death of the homeowner. It would not have to go through the long, expensive probate process.

How is this bill gay friendly? A homeowner, in a relatively new same sex relationship, could complete the form to make sure his or her partner has a place to live should the homeowner unexpectedly die early. On the other hand, if the relationship ends in failure, it is easy to revoke the original form, again without the need of help from an attorney.

Currently the bill is endorsed by two labor union chapters, several seniors

groups, the Fresno Stonewall Democratic Club and, of course, California Communities United Institute. Eleven groups and individuals have endorsed the bill, but EQCA steadfastly refuses to do so.

They say their hands are full with their current stable of bills, and they don't have time to take on another bill. However, all we have asked of them is to sign a letter endorsing the bill. We even offered to draft the letter for them.

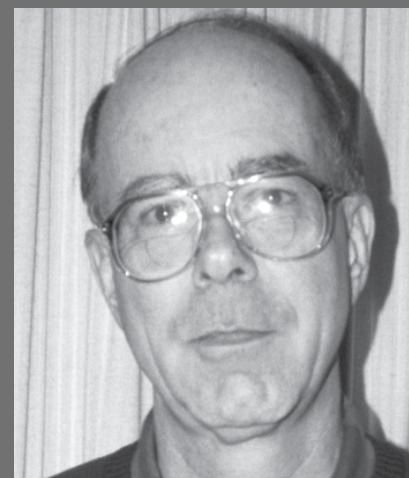
Fundamentally they have been saying they fear that the form created by AB 724 would encourage self help causing people legal problems that could have been avoided if they had sought advice from an attorney. In response we noted that eleven other states have enacted similar laws. We told EQCA we have contacted groups in all those states to see if there had been problems in those states. We found that there had been no significant problems. In fact we provided quotes from attorneys in several of those states saying their versions of AB 724 had been very helpful. Ironically, the only report of a problem with other state's laws was that an attorney once filled out the document incorrectly and created a problem for the homeowner.

EQCA then said the laws in other states had not been in force long enough for problems to surface. We responded by pointing out that Missouri's law was passed 20 years ago and the 11 states with laws similar to AB 724 on the books have a combined 61 years of experience with their laws.

EQCA said, AB 724 makes it too easy to give away your home. It should not be given away in the same way that ownership of other assets can be transferred. They did not explain why. The current median home price in California is now \$250,000. You can have an FDIC insured bank account worth that same amount and deed it to someone else on your death with a 1 sentence statement in your bank book. You can have a million dollar life insurance policy and name your beneficiary in a relatively simple form. Why shouldn't you be able to do that with your home?

EQCA said the intended beneficiary of the home could be robbed of the home if the homeowner became mentally incompetent before his or her death. EQCA feared the homeowner's court appointed conservator might sell the home and the intended beneficiary would never get it. But we pointed out, the conservator would have to get court permission to sell the home. The court would probably look at the homeowner's assets. If there were other assets to meet the homeowner's needs it would order that those other assets be sold rather than taking away the person's home. If the other assets weren't enough to meet his or her needs then it would be right to sell the home.

We believe we have provided plenty of evidence to resolve all the concerns raised by EQCA. It is truly a shame that they still refuse to endorse this bill that could be so helpful to same sex couples.



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PROTESTERS FIGHT FOR LIVES AT ADAP FUNDING AS GOVERNOR TEST DRIVES CAR

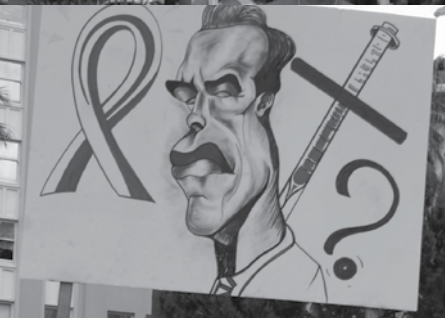
As our Governor test drove and promoted a new automobile on the East side of the capitol grounds, victims of HIV and the Governor's funding cuts rallied on the North side. Proposed cuts to the AIDS Drug Assistance Program (ADAP), prevention programs, and other assistance to those most in need will be nothing less than a death sentence for some. Democrats such as Senator Darrel Steinberg are fighting for us but with the budget so far upside down there may be little option. Quite possibly the Governors plan to close the budget gap includes filling the potholes in the roads with the bodies of dead AIDS patients so that he can drive his shiny new car down the nice smooth streets of Sacramento. Fliers to promote the rally mince no words with headlines like "Fight for your life." They are not being over dramatic, they are deadly serious.

Story and photos by Nathan Feldman



29%
Proportion of Californians living with HIV who are Latino.

African Americans
account for only 13% of the U.S. population but represent 46% of all new HIV cases.



SIERRA STAMPEDE RODEO WITH CAPITAL CROSSROADS GAY RODEO ASSOCIATION

Cowboys, cowgirls, and everything in between gathered for Rodeo! This years rodeo was great fun and the cool weekend temperatures made the event a pleasant distraction. The Rodeo raised money for Saddle Pals, an organization building independence and self-esteem of handicapped children through horsemanship.

Story and photos by Nathan Feldman
and Jay Mench

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Reno's 1099 Club. Photos by Nathan Feldman

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Reno's Coronation and the International AIDS Memorial Candlelight March with Reno's Biggest Little Sisters. Reno's Biggest Little Sisters, Inc. is a mission of the Sisters of Perpetual Indulgence and had their "coming out" at Reno's Coronation. Photos and information submitted by Robert Douglas.



Meet In The Middle After Celebration in Fresno. Photos by Jeniffer Wertz

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Reno Nevada
HOPES fundraiser at
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Photos by Chris
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Chelsea Foxx Reigning Empress 36 of CGNIE

What titles do you hold? I currently hold the title of Empress 36 of CGNIE I was also Miss Gay Sacramento 1992, Grand Duchess 15 and most recently Grand Duchess 28 of CGNIE.

Tell us a bit about you. Who are you outside of the Court? I am a fun loving, free spirit kind of person. I don't play into gossip or haters — I have no time for it, besides, I'm too old for that stuff. (laughs) I love the outdoors, going to amusement parks with my honey, spending time with friends and family, I am obsessed with horror movies and I love the 80s! I think that's me in a nutshell.

What was your Childhood/young adult life like? I come from a single parent home. My parents divorced when I was seven — 20 years ago (laughs). But let me tell you, my mother made my life one filled with love, support, fun; never judgement, only openness and honesty. I have had so much fun in my years, going to various amusement parks, camping, etc. Coming out at an early age 17 and looking for the 'hot spots' for Sacramento's gay youth I found BoJangles. I saw some very intimidating, yet drop dead gorgeous drag queens, and once I had a conversation with them, I was hooked and wanted to learn and do drag. As a young queen my inspiration was of course Boy George. So I have been doing drag ever since, and that was in 1988. I did take a 13 year hiatus, but that is another story ... oh damn, I'm giving my real age away!

How long have you been involved in the Court System? Off an on since the early 90s. I was introduced to the 'Drag World' and 'Court System' by Lady Garnet and the Doo Cats Show. Having heard of me through patrons at BoJangles, I was asked to be in the show. I was Miss Gay Sacramento 1992, then I ran for and won the title of Grand Duchess 15. I then took the next big step and ran for the title of Empress 23, but didn't win. That having broke my spirit in a way that I couldn't comprehend, I dropped out of the Court System and made my way in the 'Real World'.

What attracted you to CGNIE? I would have to say at first it was the social aspect, meeting new people, travelling the circuit ... but then the bigger picture came into focus for me and that was the charity of it. We are all in touch with someone, in some way, who is in need of some sort of charity and doing what I can through CGNIE is my way of being able to give back.

What are some of the events/



fundraising you have done for CGNIE?

There are too many to count. (laughs) Having been a title holder it is a requirement to hold a certain amount of functions (drag shows, food drives, car washes, etc.) throughout your reign and I met those requirements and then some. Most recently I, along with my then Grand Duke and supportive husband, helped to put on last year's Red & White Ball. More recent fundraising events include a Nacho Feed and our Investitures (where the new Emperor and Empress name their current Court). We have fundraising events each month — they vary as do the locations and times. My Emperor Tony and myself have a calendar full of events for the coming year, please look for our flyers and advertising to come!

Who were some of your mentors? First my mother JoAnn. She is an inspiration to me on so many levels; her love, support and kindness are unwavering and unconditional. My early 'drag mentors' are the three 'intimidating drag queens' mentioned above and they are: Racine Empress 21, Shondra Empress 22 and Danielle Empress 24, 25, & 28. They were the three queens I first met at Bojangles oh so long ago ... their words to me on my first night in drag were, "Girl, you have potential." That was all I needed to hear. Since then I have been exploring and elevating my drag to the level I am at now. The queen responsible for my persona in drag, and who I affectionately refer to as my 'drag mother' is Brenda Sinclair, though she is no longer with us. She taught me so much more about how to be a drag queen as opposed to just how to look like one. She was a very classy drag queen and I thank her for showing me some of it.

When did you know you wanted to run for Empress? Well I thought I knew 13 years ago, but I now realize I wasn't ready then. I was unemployed at that time, a little younger (OK a lot younger) and just inexperienced in the whole Court thing. Now many years later I am at a place where I have a decent career, a wonderfully loving, supportive husband and a support system at home that allows me the flexibility of travel and obligations needed to be a successful Empress. I think I can be that now.

Why did you think it would be a good fit for you? In short, I am a people person. I love socializing and bringing awareness to various causes. I'm very approachable, I have a great sense of humor, fun to be around and I think an overall great fit to be Empress of CGNIE.

What exactly does the Empress do? Good question. I think we all learn what we do as we go along. Each Monarch before me was unique and handled their reigns differently — that is what makes Sacramento so amazing. Sacramento is known for being one of the most culturally diverse cities in the nation. With this there is a huge opportunity for outreach. Mostly we are the faces of the organization. We help lead our court into a forward moving direction; raising awareness

and money for those in need. I would like to stress, we are just the same as all of you. We hold these titles, but they are not the reason we do what we do — they only help us in accomplishing our goals of bringing awareness to local charities and hopefully a better tomorrow to those who need it.

How did it feel to win the title? It was amazing! I was the only candidate for the position this year, but the fear of maybe not winning (again) was still there. The love and support from my family and friends gave me the encouragement to push forward. Being crowned Empress 36 was an experience I will never forget. Though I felt like true Royalty that night ... I promise not to let it go to my head! (laughs)

Some say the Court circuit is all parties and performances. Do you agree? Yes and no. There is a lot of socializing and of course drinking ... but then again, isn't the same thing going on at the corner of 20th and K Streets? Yet they aren't raising money for charities. Through Coronations, Ducal Balls, ICP Balls, Monarch Shows, etc. — parties and performances as you referred to them — are the reasons we raise the kind of money we do for charity. All the various other cities with court members come to our events to help us in our cause, and we do the same for them. I just came back from Reno's Coronation this past weekend. Yes, there was drinking. Yes, there were performances, but there was also a shitload of money raised for the court for Reno and their local charities. Without the social aspect and the Coronation Balls, there would be no fundraising. We need to have the FUN in order to FUNdraise.

What do you intend to focus on in the coming year? Showing our community that we are here for a good reason and that they could help be a part of it. There is a lot of fun to be had in what we do, but it is all for the greater cause. If you are not in it for that, you are not in it for the right reason. That is what I want to show our community.

Why is the Court important to Sacramento? It's important to help keep the unity within our own community. We seem to be splitting apart socially, bear bars not accepting drag queens or lesbians not wanting to be around gay men, etc. Are we all not here fighting for the same causes? EQUALITY! Why are we fighting amongst ourselves? We have Court members from all walks of life, from straight women, to young queens, hairy bears, to butch lesbians — we are here and accept one and all in our organization. Come check us out at our next Court Meeting, the first Tuesday of every month, 6:30 p.m. at ROK (Headhunters), corner of 20th & K.

What events do you have coming up? With all the Pride festivities in June, our next fundraising events will be in July. We will be sponsoring the Fireworks booth on 20th street (between K and L) the week leading up to July 4. We will be having a Tropical Firecracker show on July 5 at Club 21 to benefit The Fairy Godfather's Fund. Beer

busts and car washes will be coming up as well. Keep your eyes and ears posted for upcoming events as well through Myspace, flyers at the clubs, Facebook, etc. Hope to see you all out and about! Don't be shy, come and say "Hi"

Tony Southworth, Reigning Emperor 36 of CGNIE

What titles do you hold? I was Grand Duke 19 and now the Reigning Emperor.

Tell us a bit about you. Who are you outside of the Court? Outside the Court I work for a large financial institution and relax at home a lot. I am single and love it. Maybe someday I will settle down but I am happy right now. I enjoy going to San Francisco or Reno and hanging out with my friends.

What was your Childhood/young adult life like? I had a great childhood, it was pretty normal. I was born in Kentucky and raised in Denver. My parents were divorced when I was really young. I was raised by my mom along with an older brother. She taught us that there are many different people and we should treat all of them with respect. I am still in my young adulthood!

How long have you been involved with CGNIE? Twelve years.

What attracted you to CGNIE? I'm not sure if you would call it being attracted to CGNIE or being dragged into it. Kidding aside, someone took me to an event, I enjoyed myself and thought it might be fun to become involved.

What are some of the events/fundraising you have done for CGNIE? I have held car washes, nacho feeds, BBQs — people love to eat — raffles in the bars, and other shows to raise funds for CGNIE.

Who were some of your mentors? This person's head will probably swell and need to buy a bigger hat, but I do consider Terry Sidie one of my mentors. Others would be: Empress 5, 10 & 15 of Reno Jack E, Emperor 6, 10 & 17 of Reno Larry Mastropiero, Emperor 18 of San Francisco Simeon, Empress 19 of San Francisco Remy Martin, Empress 25 of San Francisco Marlena and the most important mentor would be Empress 35 Suzie Wong. She was a simple girl and was always there when I needed advice or someone to talk to.

When did you know you wanted to run for Emperor? Do I really have to answer this one? I guess I truly decided to run this time when Chelsea decided to run for Empress; we had been talking about running for a while and decided to do this thing together! It's all

your fault Chelsea! Just kidding!

Why did you think it would be a good fit for you? I enjoy helping people and though one does not need to be Emperor/Empress to help people or make a difference it does help to have that platform to begin with.

What exactly does the Emperor do? The Emperor leads the Sacramento Chapter of the International Court System. We are the ones that are looked to for leadership in the community.

How did it feel to win the title? It was great to with the title, but it did not hold the euphoria I thought it would.

Some say the Court circuit is all parties and performances. Do you agree? No. While the parties and performances are part of the Court, one has to remember that when the System was founded in 1965, it was more of a social society than one focused on fundraising. It has since become a fundraising organization with the onset of the AIDS crises and other health issues. The partying and performances will always be around with Coronations and other events during the year. Coronation happens once a year and all Courts hold fundraising events all year long. The International Court System has recently signed accords with the National Gay and Lesbian Task Force, Eagle Canada, The Matthew Shepard Foundation and the International Gay Rodeo Association; so the Court is expanding beyond the parties.

What do you intend to focus on in the coming year? I want to focus on making CGNIE the force in the community as it has been in the past. I want to work with other community organizations to help them in their goals and to have them help us reach our goals. I also want to bring the younger generation into the Court as most of us are not getting any younger.

Why is the Court important to Sacramento? The Court is now in its 36th year and has done good things for the community in the past and will do so again.

What events do you have coming up? Once again we are sponsoring a fireworks booth behind the Gay & Lesbian Center and car washes. Look for 'Tropical Nights' to be held in August and hosted by Empress 39 of San Francisco China Silk, more details to follow. There are other events in the planning stages. Come to our Court Meetings the second Tuesday of every month, 6:30 p.m. at Headhunters Bar and Grill and look for announcements in MGW!





JENNY B. IS A LOVER OF LIFE IN ALL OF ITS MANIFESTATIONS OF BEAUTY AND RICHNESS, AN AVID READER, AN OCCASIONAL WRITER AND PHILOSOPHIZER AND A BELIEVER IN THE INHERENT GOOD OF MANKIND.

The Colors of Freedom

In 2002, at the tender age of 22, I was invited to join a friend on a weekend trek to San Francisco to celebrate Pride. The highlights of this period of my life consisted of massive insecurity and confusion, occasional feelings of being ripped apart by living two separate lives, and a dread about the unknown future. Deep in my belly I knew that I couldn't keep alternating between the quiet, contemplative, loving yet careful girl I was while with family and family friends, and the wild, rambunctious, free spirited person I was while with close friends and new acquaintances. I desperately wanted to reconcile both aspects of my personality rather than continue to embrace one part while denying the other, and doing a pendulum swing in the opposite direction while in different company. It was exhausting work, and it made me feel like no matter who I was with or where I was I was never really being myself, in fact, I really had no idea who exactly that person was. So sets the stage of my emotional state of being as I embarked on one of the most enlightening, incredible weekends of my formative life.

We arrived in the city around 8 p.m. on Friday night and were greeted by our weekend hostess, the brazen, boyish Kelly. She was an aspiring artist with more stamina than the energizer bunny, and she was determined to make sure we experienced a weekend we wouldn't soon forget. We hit the streets on foot for a

quick bite, then on to the Castro to mingle with the gathering masses. We wound up in a bar packed shoulder to shoulder with strangers, yet the atmosphere was buzzing with a palpable excitement, and though you didn't necessarily know the person you were back to back and sharing your body heat with, you knew that you were united on a mission, in a joint cause of celebrating diversity. It was a wondrous, heady experience. Within these cramped walls were lives full of stories of so many obstacles overcome, so much joy and strength in the face of opposition and adversity. By the end of the night, my eyes were beginning to be opened to something they hadn't really seen before. An alternative lifestyle didn't necessarily mean harder with more heart break, some of these people were alive with a light and love I hadn't seen before. They weren't hiding or denying who they were at all, but were celebrating the things that set them apart and made them unique and exceptional beings.

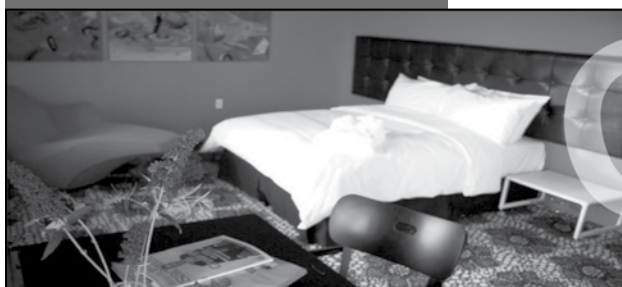
Saturday morning I awoke to find we had acquired an additional person to our group. Kelly's mom had just arrived from Kentucky to go to the parade with her daughter. This round, warm and loving woman gave me my next lesson on unconditional love and acceptance. She embraced all of our differences and opened her heart to all. She embodied hope and proof of a peaceful coexistence without the need to hide or be ashamed. I realized that my own fears of people's reactions to me and my lifestyle had prevented me from experiencing their acceptance. For the first time I felt what it was like to be accepted for being me, from someone who wasn't like me at all. Though this is all 'part and parcel' of new acquaintances today, this first token of acceptance was truly a gift. It was something I assumed I couldn't receive without begging and proving my worthiness of it. It was something I would never forget.

We chose to have a mellow day and save our energies for the night's festivities, and Sunday's parade. Saturday night we met up with one of Kelly's best friends, a gorgeous bisexual guy named James. James and I totally hit it off and were fast friends. If there had been a safety pin or sharp object at the ready, we probably would have become 'blood brothers' as well. We talked about philosophy, politics, books, equality, love and freedom. As the parties in the streets thumped louder and the booze flowed like water, the feelings of solidarity and freedom escalated until it pulsed through everyone's veins. Once again I felt swept away in something so much bigger than me, but that I was an integral part of. Petty differences and prejudices melted as people of various races, creeds, and beliefs united in the spirit of equality and freedom. Holding hands with James and Kelly, smiling ear to ear, it seemed my insecurities and confusion had been a thing of the past, and this new power and beauty was the force of the future.

Sunday morning my head was swimming from the previous night's booze

and my stomach felt rotten. We had to wake early to take a series of trains and buses to the parade because the city was at maximum capacity, and traveling was slow and tedious. Some deep fried street food and a few Tylenol cured my hangover ails, and anticipation for the upcoming parade started to creep up on me like ivy. We navigated through the tightly packed crowd, vendors and families, and found a spot with a reasonably good view. My 5'3 height was preventing me from seeing much of anything but other people's heads, so I convinced James to give me a boost up a nearby bus stop cover which gave me an unobstructed view of everything. Alone on the top of my perch, the parade unfolded before me in the true brilliance of a rainbow. Rainbow flags bigger and brighter than I had ever imagined were stretched across a sea of a community. A people united as one voice representing hope, love, tolerance, peace and freedom. Fire fighters, police officers, politicians, organizations, the conservative and flamboyant, the old and the young, everyone united together for one day to celebrate diversity. The power of the parade was overwhelming and awe inspiring, I knew I was witness to something miraculous, something that had taken years of hard work and perseverance to achieve. I was amazed and inspired by what people could accomplish, when they put their hearts and souls into something. I never wanted it to end. I wanted to stay in the bubble of peace, freedom, and harmony that I found myself in that warm Sunday afternoon forever.

It all too quickly wound down, and soon it was time to pack my bags and memories and head home. It didn't take long for reality to disentangle itself from the euphoric weekend, and for me to realize that my own struggles with my identity, self-acceptance and self-expression were far from over. The seeds of love, freedom, equality and diversity were planted though, and were to someday take root and permanent residence in my soul. I learned so much that weekend, it's hard to describe the impact it left on me. Something that really made a lasting impression was the use of the rainbow flag to represent gay pride. For centuries the rainbow has been symbolic of hope and yearning, diversity and inclusiveness. It was God's biblical promise to Noah that the flood was over and a new beginning was at hand. In Italy it is a flag of peace. There are different symbolic reasons for rainbow flags in India, in the Jewish culture, with Incan roots, in Germany, France and Switzerland. The colors of the rainbow are representative of light, which leads to enlightenment, truth and wisdom. They are a beautiful representation of hope and freedom. All of the dreams and hopes of the LGBT community for a happier, more tolerant and accepting future for themselves and their families, can find symbolic representation in the bright and bold rainbow flag. It's the most powerful, yet subtle expression of what everyone wants in life. Simply to be loved, accepted and respected for being oneself.



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AIDS Scholarship Motivates Students

BY JAMESON MITCHELL

Living with HIV/AIDS presents a myriad of challenges. That's why Capital City AIDS Fund (CCAF) created the Helen Veress-Mitchell Scholarship Fund back in 2002. The program provides financial support for college to people living with the virus. The idea is to invest in and help people who may have had set backs in life and help them become productive members of society.

This year again, several scholarship applications have been received. To date, the fund has distributed about 50,000-dollars to students. Two have been awarded scholarships since inception of the program and recently completed four-year degrees. Both are going on to graduate studies.

The students sending in applications to the Helen Veress-Mitchell Scholarship Fund are like all others. They are motivated and eager to succeed in higher learning. Some are attending technical schools while others are looking to get on their feet and succeed at the community college level getting AA degrees.

As the Helen Veress-Mitchell Scholarship Fund enters its ninth year, it is poised to distribute thousands of dollars to students who desperately need financial aid. The fund is fully supported by private donations and CCAF.

It's also a beneficiary of the Sacramento Valley AIDS Run/Walk (SVARW) that takes place September 13, 2009 on the West Steps

of the Capitol. Last year, the SVARW raised more than \$200,000. A portion of that money went toward the Scholarship Fund.

Students receiving the scholarships rely on the funds to make ends meet and consider the additional money a blessing. Many have even gone so far as to say that they would not be able to get by without it.

In wake of the 170-million in proposed HIV/AIDS funding cuts, support is more vital now than ever before. If you are interested in helping with the Helen Veress-Mitchell Scholarship Fund, you can do so by participating in this year's SVARW.

Runners and walkers receive pledges and designate agencies where they would like the money to go. People can collect donations from friends and co-workers. Other suggestions for raising pledges include hosting a backyard BBQ fundraiser, lemonade stands or sending out a chain letter. A small donation can make a big difference in the life of a student with HIV/AIDS.

The SVARW benefits all HIV/AIDS non-profit agencies in the Sacramento region including CARES, Breaking Barriers, AIDS Housing Alliance, Sunburst Projects, Golden Rule Services, the Helen Veress Mitchell Scholarship Fund, and CCAF's Education and Program.

For more information on how to donate, participate, or volunteer, please visit the Sacramento Valley AIDS Run/Walk's website at sacvalleyaidsrunwalk.org or call the CCAF offices at (916) 448-1110.

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Local Girls That Rock!



BY JENIFFER WERTZ
PHOTOS COURTESY RENDEZVOUS
W/COOL BEANS

These girls are good, I mean real good. I'm talking about a local mostly girl band named "Rendezvous w/Cool Beans". "Rendezvous" is pronounced \r\u00e0n-di-vü, -di-\, meaning a meeting at a prearranged time and place. The "cool" part is a very appropriate description of their style. "Beans", well I don't know. They have a sort of younger Hip-Hop look, with a rebellious Rock-n-Roll accent. The music they play is probably best described as R&B, but is mixed with a wide range of Jazz, Blues, Rock, and Hip-Hop.

There are several different vocalists within the group, and most of the members are skilled in more than one instrument, which allows them to produce a wide variety of different sounds. They write their own songs (with the exception of a very sexy version of Janis Joplin's "Summertime"), which have clever and rhythmic lyrics. Some songs just have a cool R&B vibe feel to them, while others are of a sort of younger Hip-Hop variety, with some mild profanity and sexual content. Some of their songs are about matters of the heart, while others have a gay activist political type message. There is something all of us can relate to in their music. I think my personal favorite is a little number called "Hot Thing", which is totally steaming hot. It's a bluesy sexy song, oozing with raspy intimate vocals, as percussion, bongo type drums, bass, and an electric guitar play in the background. I am quite sure it would be an instant mainstream hit with the right marketing and exposure.

The vocals in general are spectacular, although the instruments are just as good. They have both classic musical ability, as well as a more contemporary Hip-Hop appeal. Some songs sound just like Melissa Etheridge, Macy Gray, The Indigo Girls, or even Lenny Kravitz. Some sound like Salt-n-Pepa, JJ Fad, or US3 (Cantaloup - diddi diddi bop, groovy groovy jazzy funky pounce bounce dance, dip trip flip fantasia, etc...), and sometimes there is a mix that is a bit reminiscent of Kidd Rock (if you remember how he skillfully mixed Rock and Rap into a unique blend of both), although they aren't quite that hard. Just when you're thinking they sound like Tracy Chapman, all of the sudden you will be reminded of a completely

different artist, like a toned down version of Lil' Kim or N2Deep (Back to the Hotel), but all of it is tastefully well done, and completely original.

I recently caught one of their shows at Headhunters. It was an intimate setting full of style, guitar, drums, bass, funk and groove. Many audience members had abandoned their seats on the patio, and were dancing right in front of the band. The band seemed to be very connected with their audience, which was a mix of both young and old from a variety of walks of life. The atmosphere was very family friendly, with an unusual number of small children in the audience. I was quite surprised and impressed with the band's level of musical talent and entertainment ability, their friendliness and approachability after the show, and what I later found out about their commitment to and involvement in the LGBT community.

After the show, the band members were talking with anyone from the audience that wanted to speak with them, and selling and signing CD's while they packed up their equipment. They seemed to be a genuinely cohesive group of friends having a good time, but were also clearly professional musicians trying to work their way up in the industry; demonstrating a civically responsible conscience through their contributions to the LGBT community to top it all off. One member told me of how they have played at many local community events for free, and their 2008 CD "The Gig" jacket even says "Thank You" to "Denise (in loving memory)". "Denise" was a local transgender woman who worked at Faces and recently passed. I found their recognition of members of our community to be quite admirable. I was thinking to myself, "wow, these girls are so good, and they're this accessible, right here with us in Sacramento at a local joint". "How come I haven't seen or heard of them before? Where have I been?" I'm sure many of you have heard of them, but for those who haven't, they seemed like the best kept secret I've come across in a while, so I wanted to share it with you.

I spoke with the band's manager, Kelly Rogers. Rogers is one of the vocalists and song writers for the 8 member band, which has been playing together for about 6 1/2 years. Of the 8 members, 6 are lesbian women, there is one gay male, and the other male is a straight relative who is a talented musician that is supportive of our community. Their ages range from about early 20's to early 50's. 7 of the band's members are from right here in Sacramento, and the other member is from Oakland, Ca. The variety in their music seems to mirror the variety of their ages and backgrounds.

Rogers described the band's style as not having "a box that fits us yet". She said that they were kind of a "new mixed genre that some people are calling Hip Rock", which is becoming more and more popular these days. She said each of the members have different influences. She named off a few of their influences as being Janis Joplin, Mary J. Blige, Lauren Hill, Patsy Cline, the Red Hot Chili Peppers, and Lenny Kravitz.

Rogers said the band does everything it can

do to support the LGBT community. She said they have played at all of the recent Equality rallies for free, and well as handing out 100's of Equality rally memorabilia CD's at their own expense. Rogers said the band constantly does free fundraisers, "unfortunately many of which are to raise funds for funerals for members of the LGBT community who don't have a family that can afford to pay, or sometimes may just have turned their backs because they don't agree with our lifestyle".

Rogers said the band hasn't really had the exposure they have needed, however have recently begun to see some opportunities. She was very grateful to the owners of Faces/Headhunters and Badlands for providing the band with venues to play at, and also mentioned her extreme gratitude for DJ Doug Lazy of 107.9 The End radio station, who she said has been a tremendous supporter of the band. She said until now, they have been lacking any support from LGBT publications, and I think they deserve more support from our community in return for the things they have been doing for us, what do you guys think? I guess we could say this is a MGW exclusive.

So, in the Summer time, you can find them every first Sunday of the month at Headhunters between 4pm - 6pm, and every third Saturday of the month at Headhunters between 7pm - 9pm. There is never a cover charge or age restriction, although she said the Sunday show is a little more family oriented. Even better, they are for hire. Want to have some great entertainment for your party, wedding, etc. Their rates are \$300 per hour in town, and \$400 per hour out of town. If that sounds steep to you, you have to remember how many members there are, and the fact that they have travel and set up time and expenses involved. I actually think it's a bargain, and would like to be invited to anybody's event that they are hired for please. Rogers said they have acoustical show options, and are always open to considering doing fundraising events for a discount or free, to be considered on a case by case basis. Two weeks notice is preferred, however sometimes based on availability, it may not be needed. For more information or booking, contact Kelly Rodgers at 916-204-4463, drummergirl252001@yahoo.com, or go to myspace.com/rendezvousliveband, or musicforhire.org to find information about hiring individual members of the band. Copies of their CD "The Gig" can be purchased at one of their shows, at The Beat record store downtown, on-line at digstation.com, or the iTunes on-line store has it available for download or purchase, along with other websites.

What I would like to leave you with most of all is that these ladies (and gentlemen) are a group of very talented and proud musicians, who are not afraid one bit to be who they are, and are very "cool" while doing it. They have been doing a lot for us, and we should pay them back with our support. This group is something our community should be really proud of, and they will be playing downtown immediately following our very own upcoming Sacramento Pride festival on June 20th at Headhunters between 7pm - 9pm. So, come out and "rendezvous" with the local girls that rock. Enjoy the show, get yourself a copy of their CD and check out "Hot Thing", or even have them play at your own party or event before they get too big and aren't accessible anymore. And to the band...just keep on being real and playing that funky music. We love it!

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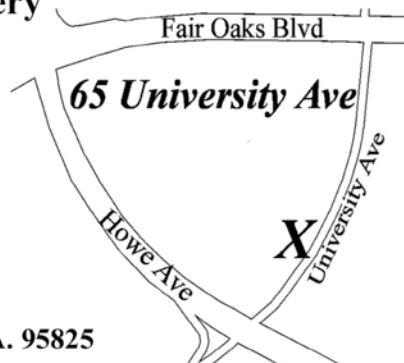
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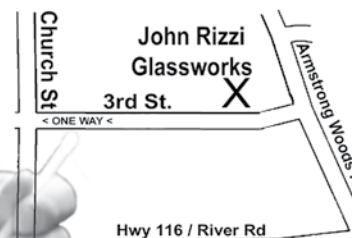
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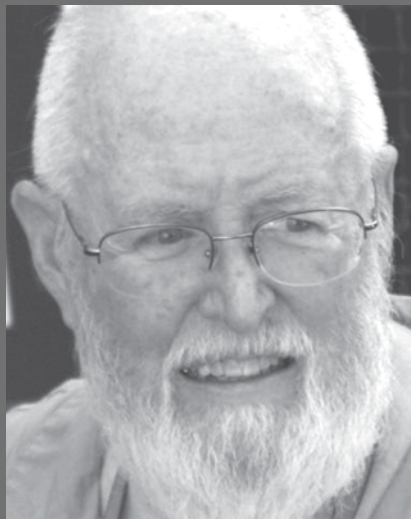


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Sloan's Soliloquies

SOLILOQUY: TALKING WHEN ALONE (TO ONE'S SELF AND NOT BEING CRAZY, LOL): THE ACT OF SPEAKING WHILE ALONE, ESPECIALLY WHEN USED AS A NEWSPAPER COLUMN THAT ALLOWS THE WRITER'S IDEAS TO BE CONVEYED TO THE READER

LEGAL DISCRIMINATION

I can not begin to express my disappointment in the ruling of the California Supreme Court in upholding Prop 8. I was really confident when they asked Ken Starr repeatedly about the power of the people to do as they wished even to the point of denying rights to a segment of citizens to which Starr gave some very cocky answers and I thought the CA Supremes would refute those cocky ideas in their opinion because his statements were so far off constitutionally.

Instead it looks like these supposedly intelligent and well educated judges bought his crap hook line and sinker.

The decision also shows the CA Supremes have an alarming lack of understanding how our government was founded and no knowledge concerning the greatest fear of the Founders about direct democracy. They need to go back to high school and revisit Civics 101 which they obviously flunked.

After much discussion and wrangling the Founders settled the on form of our government as a democratic republic. This means we democratically elect people to represent us in the various levels of government. It is meant to be a slow deliberative process of government where proposed laws are debated in committees and finally voted on by the committee of the whole and sent to an executive for review to approve or veto the proposed law.

The Founders adopted this democratic republic form of government because they feared direct democracy. They feared the hot/cold emotions of the electorate and Prop 8 is the PERFECT example of the fear that in the heat of the moment a majority of the electorate would deny the rights of the minority.

In the case of an initiative, the "people" become the legislative body, and under the California constitution if the initiative passes it becomes law immediately. It can be challenged as was the case with Prop 8 and it then is up to the courts, as is the case with ALL laws, to judge the constitutionality of the initiative.

It appears in their deliberations the CA Supremes, especially three (George, Werdegarr, Kennard) of the four who originally ruled last year there was no good reason for the state to deny marriage to same sex couples they overlooked both history and their own rulings. It seems to me what the wobbling three sadly overlooked was in their former ruling they made sexual orientation a "suspect class" which means the courts must apply "strict scrutiny" when cases concerning discrimination on the basis of sexual orientation appear before them. It is very apparent they did not use "strict scrutiny" in upholding Prop 8; instead they carved out a "limited exception" to the equal protection guarantees of the California Constitution.

The fourth, Justice Moreno, is to be commended for being consistent in his thinking and being the lone dissent to uphold Prop 8.

In the case of an initiative, the "people" in bypassing the legislative process become the legislative branch of government and the CA Supremes should have used a microscope as to why the "people" as a legislative body wanted to take away a civil right to which a majority of the court had previously said same sex couples were entitled.

Also, on page thirteen of their opinion it is noted the non-gender specific marriage law, on the books since 1872, was amended in 1977 and the opinion claims no marriage licenses were ever been issued to same sex couples. This is not true. There were some county recorders, including the Sacramento County Clerk who

quietly started issuing licenses to same sex couples in 1970 when the Reverend Joseph Gilbert approached the Sacramento County Clerk to see if he would issue the licenses because the marriage law was non-gender specific.

A 185 page report obtained exclusively by this columnist prepared by Legislative Research, Inc., of Sacramento outlines how the revision of the marriage laws started in 1976 when a male couple and a female couple approached the Orange County Registrar William E. St. John for marriage licenses who then asked the Orange County Legal Counsel, Adrian Kuyper for his opinion as to the legality of issuing marriage licenses to same sex couples.

Kuyper responded with a five page opinion in which he said on one hand, "The California statutes are such that it is certainly possible a court could find same sex marriages are authorized. Nowhere in Sections 4101 or 4201 are same sex marriages expressly prohibited."

But, on the other hand, he summed up his opinion, "We believe, however, that the prevailing view in this State would be in line with the reasoning and finding in the Baker and the Jones cases, op. cit., to the effect that what these parties wish to create is not a relationship that a court is likely to term marriage. In conclusion, therefore we believe that the County Clerk does not have the authority to issue a marriage license for two persons of the same sex."

St. John then took the matter to the California County Clerk's Association and got a resolution passed (77 - 1) asking the legislature to amend the marriage law to state marriage could only be between a man and a woman.

Orange County Assembly Member Bruce Nestande was asked to carry the bill which he gladly did.

Now, at the time, it was no secret this bill was presented to prevent same sex couples from getting married and the legislative summary on AB 609 prepared by T. Carroll for the Assembly Committee on the Judiciary starts out, "SUBJECT: Homosexual Marriage." (Emphasis mine)

The summary further states, "Under existing law it is not clear whether partners of the same sex can get married. This bill clarifies the situation by providing that of the two partners to a marriage, one must be a male and the other female."

So it is QUITE clear the members of the legislature KNEW they were voting to forbid same sex couples from getting married not merely clarifying some vague portion of the marriage laws.

This is also strengthened by copies of numerous newspaper articles contained in the Legislative Research, Inc., report from all over the state printed at the time the bill was making its way through the legislative process.

It passed the Assembly 49 - 16 and the Senate 23 - 5.

Among the no votes in the Assembly were familiar gay friendly names such as Art Agnos, Willie Brown, Richard Alatorre, Howard Berman, Art Torres, Vic Fazio, John Vasconcellos, and Maxine Waters.

In the Senate some of the Senate no votes were David Roberti, Milton Marks, and John Foran.

It is also QUITE evident, due to all of the publicity at the time, then Gov. Jerry Brown knew what he was signing in 1977 was a law discriminating against same sex couples not merely a clarification of the marriage law as he sluffed off recently when questioned about it by the LA Times.

Jerry Brown's office has failed to respond to this columnist's requests about the issue which

were made before his response to the LA Times.

Because the change in the marriage law in 1977 is crucial as to how we got to the situation we are in today as that change in the law is the root of Prop 22 and Prop 8 it brings me to the point as to why the gay-powers-that-be and all the legal groups supposedly representing our best interests have been reluctant to press the issue of the law change in 1977 and the animus of the legislature that passed it?

In 2000 proponents of Prop 22 at the time acknowledged in their advertising California law already made same marriage illegal but Prop 22 was needed to prevent the state from recognizing same sex marriages preformed in other states. It was never intended, as stated in their advertising, to be used as a vehicle to forbid or be interpreted as a law to forbid same sex marriages preformed within California.

If the so-called-gay-powers-that-be have been so sloppy in looking at (1) the history of marriage concerning same sex couples and (2) were reluctant in challenging the revision of the 1977 law and were so sloppy in (3) looking at the role of the Mormon Church in its opposition to same sex marriage, and (4) in being surprised Prop 8 proponents used kids against us and (5) in general in conducting a pathos No On Prop 8 campaign which blew 43 million dollars and could not bring themselves to depict LGBT lives, how can we trust them to lead us in another campaign to overturn Prop 8 in 2010?

STONEWALL 40

It is very difficult for this columnist to come to the realization I am living in a post Stonewall generation. It is evident when one attends any of the marriage rallies attended by a new generation of young activists, many of whom popped out of the closet with a "I'm queer, I'm here, get used to it!" attitude and now have been rudely awakened to the fact rights are a delicate item which can be taken away at a whim of the voters. Welcome to the fight for our rights.

In the annals of history we have come a long way in a short period of time.

It was 1950 behind closed doors that the late Harry Hay founded the Mattachine Society and later in 1955 when Phyllis Lyons and her late wife Del Martin founded the Daughters of Bilitus.

It was 1961 when Illinois became the first state to repeal its sodomy laws. (California didn't do it until 1974). It was 1964 when Frank Kameny and Barbara Gittings led a small group of people in a picket at the Liberty Bell and a year later they did a similar picket in front of the White House.

In August, 1966 there was a tremendous battle between LGBT people and the San Francisco police at Compton's Cafeteria in the Tenderloin.

And October 6, 1968, the Reverend Troy Perry held the first service of the Universal Fellowship of Metropolitan Community Churches in his living room.

All of this was pre-Stonewall activity is often overlooked but was a solid foundation for what happened when the Stonewall Inn was raided on the night of the day Judy Garland was buried. Stonewall has given inspiration and hope to millions of LGBT folk around the world and has become the benchmark for the LGBT liberation movement in many countries.

I hope all MGW readers will on June 20 attend Sacramento's LGBT pride parade which starts at the Capitol and then enjoy the fair in Southside Park.

New Weekly Schedule

Monday

Win cash - Give-Away @ Midnight

Pool Open ALL NIGHT! Karaoke!

Movie Madness 9-11pm - Queer Idol @ 11pm

Tuesday

Latin Night • Live Shows • Hot Dancers & Drink Specials

Wednesday

\$1 Well Drinks & Domestic Draft Beers 6-9pm!

\$2 Well Drinks & Domestic Draft Beer 9pm-Midnight

\$3 Well Drinks & Domestic Draft Beers Midnight-2am

Thursday

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Friday

15 bars & 3 Dance Floors

Furlough Fridays "NO COVER" With State I.D. (special events excluded)

\$1 Well Drinks & Draft Beers 7-9pm

Saturday

15 Bars & 3 Dance Floors

70's Music, Top40, Country, High Energy, R&B & Hot Dancers!

Sunday

Pool Party 2pm to Close!

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Dragalicious Show @ 9pm



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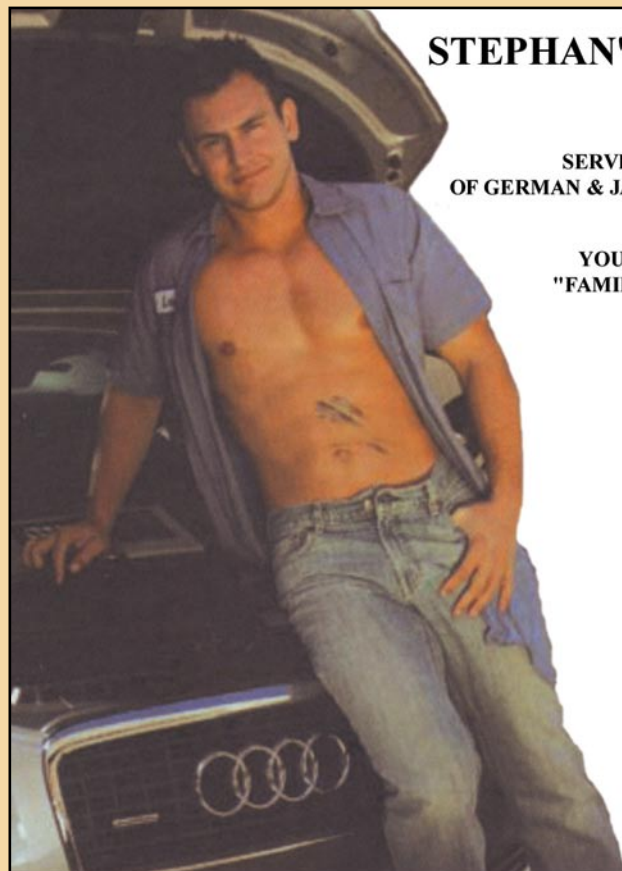
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June 15 - Monday

NLGJA MIXER - The National Lesbian Gay Journalists Association is hosting a mixer, welcoming anyone in the radio, TV news, and print industry and any students. All are welcome, need not be a member. 6 - 8 p.m. Citizen Hotel. Info: nlgja.org

LOUNGE ON 20 WINE TASTING - Come experience the luxury of Lounge on 20 and taste three new wines. 3 - 7 p.m. \$10. (20% of proceeds will be donated to the Center) Lounge on 20, 1050 20th St., #100. Info: LoungeOn20.com

June 16 - Tuesday

RCC PRIDE MIXER - Sacramento's LGBT business community meets for socializing, 6 - 8 p.m. Badlands, 2003 K St. Info: RainbowChamber.com

FOSTER CARE WORKSHOP - The Stanford Home for Children and Sierra Adoption present a foster care and adoption workshop for the LGBT community. Refreshments served. 5:30 - 8:30 p.m. Sac. G&L Center, 1927 L St.

LOUNGE ON 20 WINE TASTING - Come experience the luxury of Lounge on 20 and taste three new wines. 3 - 7 p.m. \$10. (20% of proceeds will be donated to the Center) Lounge on 20, 1050 20th St., #100. Info: LoungeOn20.com

June 17 - Wednesday

POOLSIDE COCKTAILS WITH OUTWORD - Grab some friends and join Outword poolside at Faces after work. A great way to cool down with some hot drink specials - \$1 cocktails with a \$1 donation to the Center. 5:30 - 8:30 p.m. Faces Poolside, 2000 K St.

LOUNGE ON 20 WINE TASTING - Come experience the luxury of Lounge on 20 and taste three new wines. 3 - 7 p.m. \$10. (20% of proceeds will be donated to the Center) Lounge on 20, 1050 20th St., #100. Info: LoungeOn20.com

June 18 - Thursday

OUTWORD NIGHT @ THE RIVER CATS - Meet for a cocktail reception with our friends at Wells Fargo at Il Fornaio (5 p.m. Il Fornaio, 400 Capitol Mall, 916-446-4100), cross the bridge for the River Cats vs. the Salt Lake Bees (7:05 p.m. game time) \$15 (\$3 goes to the Center)

QUEER YEAR IN REVIEW - A photo exhibit featuring the images of Larry Lauszus, Nate Feldman and Charles Peer. 6 - 9 p.m. Kennedy Gallery, 1114 20th St. Info:

COMEDY NIGHT @ LA PERLA BISTRO - A night of dinner and comedy for \$50 (alcohol not included). 10% goes to the Center. 6530 Fair Oaks Blvd., Carmichael, Info: 916-977-1877 PrestigeEvents24-7.com

June 19 - Friday

LOUNGE ON 20 WINE TASTING - Come experience the luxury of Lounge on 20 and taste three new wines. 3 - 7 p.m. \$10. (20% of proceeds will be donated to the Center) Lounge on 20, 1050 20th St., #100. Info: LoungeOn20.com

June 20 - Saturday

LOUNGE ON 20 WINE TASTING - Come experience the luxury of Lounge on 20 and taste three new wines. 3 - 7 p.m. \$10. (20% of proceeds will be donated to the Center) Lounge on 20, 1050 20th St., #100. Info: LoungeOn20.com

June 21 - Sunday

LOUNGE ON 20 WINE TASTING - Come experience the luxury of Lounge on 20 and taste three new wines. 3 - 7 p.m. \$10. (20% of proceeds will be donated to the Center) Lounge on 20, 1050 20th St., #100. Info: LoungeOn20.com

KINSEY SICKS - America's favorite "Dragapella Beauty Shop Band" sing their own songs, poking fun at items in the news and the politics of the day. Hosted by Stonewall Democrats with a portion of ticket sales benefitting the Sac. G&L Center. 4:30 p.m. Radisson Hotel, 555 Leisure Lane. Tickets: David, 916-600-8075 SacStonewall.org

PRAISE & PRIDE CONCERT - Make a joyful noise at this musical concert where gospel and secular music intertwine, with featured artists Ms. Monique and Mr. Gay Sacramento. Hosted by a Church for All. 1:30 - 3:30 p.m. Club 21, 1119 21st St.

June 22 - Monday

GIRLS NIGHT IN POTLUCK - Keep the Pride going at this potluck hosted by the women of the Lavender Library, with some great entertainment, good company and great homemade dishes. Donations requested for the Center and the Library. 6 - 9 p.m. The Lavender Library, 1414 21st St. Info: 916-492-0558 LavenderLibrary.org

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TOM SWANNER HAS BEEN A FILM REVIEWER FOR 10+ YEARS. HE LIVES IN SACRAMENTO WITH HIS 25-YEAR-OLD BOYFRIEND SEAN AND THEIR GROSSLY OBESE DAUGHTER (READ DOG) "HONEY".



BRIAN JUDD HAS BEEN A FILM REVIEWER FOR 6 YEARS. HE LIVES IN SMALL APARTMENT WHERE A PORTRAIT OF ANITA BRYANT HANGS OVER HIS BED SO HE CAN POINT AT HER AND LAUGH DAILY. HE IS ALONE AND BITTER AND LIKES IT THAT WAY.

Swanner & Judd

SWANNERANDJUDD.COM

UP!

Swanner: 78-year-old balloon salesman Carl Fredricksen finally fulfills his lifelong dream of a great adventure when he ties thousands of balloons to his house and flies away to the wilds of South American -- but discovers too late that he has a stowaway, an overly optimistic 8-year-old Wilderness Explorer named Russell. That is the storyline to Pixar's new film Up. What still amazes me is how they can take a 78 year old balloon salesman and an 8 year old wilderness explorer and make it as exciting as Indiana Jones.

Judd: That shouldn't be a surprise. You see the name Pixar and you know you're going to get an excellent story told through beautiful animation. They slip up every once in awhile, but their overall canon is exceptional. I went in expecting a masterpiece and that's what I got. Up is not only an excellent adventure movie, but it's extremely heartfelt and emotional as well.

Swanner: If you think about it, it is like Indiana Jones. An old adventurer and a young boy travel to South America searching for a place lost in time. Okay, it's a stretch but surprisingly the action was intense (maybe too much for me) and they sure did have a lot of comedy. I love the people at Pixar because they can construct a film that satisfies all demographics. I'm still amazed at how quiet the theatre was last night...maybe it's the 3d glasses. They might mesmerize the children to stay quiet and in their seats.

Judd: I don't think it was the 3D, Up is a genuinely fantastic film. In fact I was a little upset that Pixar didn't introduce the movie with a short, but the movie introduces itself with a very emotional and moving start. It wasn't necessary for Pixar to come up with something separate. I really can't think of one bad thing to say about the movie. The villain is a total asshole. He's on par with the best of Disney's villains. The sidekicks are a hysterical and endearing without being cloying. If I had to come up with one thing that I can complain about it was the 3D. I didn't think it was necessary. In fact, I would say that it was gilding the lily.

Swanner: The 3D certainly doesn't add to the betterment of the movie. It enhances the beauty of the film but doesn't move the story. They also don't use cheap tricks to make the 3D interactive. This movie will be just as good in 2D as 3D. I think on a Blu-ray disc on a High def 1080p TV it might even look better. I can't wait. I love seeing wonderful movies that make me excited for the home video release. I felt the same way for Wall-e and Ratatouille. I still can't believe they made a movie about an old grumpy man as the main character and make it work for kids. The opening of the film was beautifully done without much dialog and the characters are as rich and deep with personality as any Pixar before.

Judd: Absolutely. The whole audience sat and watched the credits which featured stills out of a scrap book. They were mesmerized. The only reason we didn't stay for the credits is because we both knew we would eventually be watching from home on our own copies. I think Up should finally be the animated feature that crosses over into the Best Film category for the Academy Awards. It was really that good. I would recommend this film to anyone.

Swanner: I hate to get all agreeable with you but you are right. I can't wait to watch it at home and yes, it is that good. If it's not nominated for

best picture than they might as well change the best animated picture award to "whatever Pixar released this year" award. They just set the bar so high I don't see anyone touching them or they're artistry

Swanner: 5 Stars
Judd: 5 Stars

LAND OF THE LOST

Swanner: I'm thinking the title refers to where your money goes when you see this film. Land of the Lost is the latest movie from star Will Ferrell and if there is a god then it should be his last. Ferrell plays Dr. Rick Marshall, a



scientist who has found a way to travel to other dimensions. I can't believe that someone green lighted this rumored \$100 million dollar mess.

Judd: I liked it! No, I didn't. I will say it was better than I expected. Of course, I expected to want to throw circular saw blades at the screen or gouge my own eyes out with a grapefruit spoon. I didn't want to do either, so I was delightfully surprised.

Swanner: Delightfully surprised? You disgust me. If Will Ferrell hadn't mentioned a Mama's Family marathon you would have hated the movie. \$100 million dollars for that thing? Really? You're okay with that? Mediocre special effects and a horrible script with Will Ferrell doing anything he wants to and for as long as he wants.

Judd: I said it was better than expected. Like the difference between expecting to die tomorrow from nut cancer and being told I'm going to live, but they're going to have to replace them with marbles. In that case, a person would be delightfully surprised to have glass balls. I would ask the have them replaced with shooter marbles, or better yet paper weights. Big ol' clackers.

Swanner: That is your argument?? What I

didn't like about the movie was that it was much more adult then the original series. What about the children who think it's like the series? It was a horrible script and the director or the editor let Ferrell ramble...not being funny. The storyline was dumb and the acting was surprisingly not good. I did like that when Ferrell gets bitten by the mosquito, his face starts to go gray as the blood is drained from his body. That was good and the scenes with Matt Lauer so I liked about 5 minutes of the film.

Judd: Since you're forcing me to talk about the movie, I didn't think it was good. I was actually surprised at how adult oriented the humor was. The original show was a Saturday morning show for kids, and this version included

sex jokes, drug jokes, and the language was about as coarse as a PG-13 movie can be. I wouldn't recommend anyone to go to the theatre to see this movie -- however, I can think of select few that I would recommend to give the movie a rent, to watch at home and under the influence.

Swanner: Well hip hip hooray. I thought you had lost your mind. I'm not saying that the movie is unwatchable, there is an audience for this film. I think stoners are the target audience for the film not children. I still can't figure how they spent \$100 million dollars filming a movie in the desert. One good thing about all this is I have another movie to add to my worst picture list...so there is a silver lining.

Judd: I'm totally indifferent about the movie. I didn't think it was good, but I've seen worse movies that have affected me more. A colleague of our left the theatre fuming mad she had to sit through such a steaming pile. I'm blasé about it. I don't think it even comes close to the crap we're going to see in August and September.

Swanner: 1 ½ Stars (for Matt Lauer)
Judd: 1 ¼ Stars

Why do some people catch a real nasty bug, but then recover surprisingly fast. People who exercise regularly, can fight off infections faster. Exercise reduces stress, boosts vitality and energy, improves health and makes people more resistant to illness. Busy people can't afford to get sick, and exercising is an excellent preventive measure. Here are some insiders "Top 10 Reasons to Exercise":

- Improves appearance and self esteem.
- Lowers blood pressure and reduces the risk of heart disease.
- Makes muscles, joints, and bones stronger. This is particularly important if over age 40.
- It's practical. Carrying groceries or changing a flat tire is far easier with good energy.
- Reduces stress and helps people significantly counteract depression.
- Improves the ability to concentrate.
- Increases levels of HDL (good cholesterol).
- Improves sleep patterns.
- Speeds up the metabolism.
- Improves ability to fight off infections (bacterial and viral).
- What is the point of working hard to build

your fortune and to create a better quality of life for yourself if you're not healthy enough to enjoy it?

When is the best time to work out? Exercise itself is ideal at any time! Note: Getting regular exercise is more important than getting exercise at a certain time of day. However, the quality of athletic performance is affected by the body's circadian rhythms. Read on.

When waking up, the body's temperature is low. By late afternoon, it may be as much as one or two degrees higher (its peak for the day). Muscles may be cold and inflexible first thing in the morning. Many body processes, such as blood pressure and hormone production, go through daily cycles, too.

Not everyone's circadian rhythms are identical, but most people experience similarities. Environment cues (natural light, darkness, meal times, household routines) keep these "pulses" on track, which influence highs and lows. Variations and disruptions can occur when traveling, under stress, or when sleeping habits vary.

Morning advantages: Morning exercise can

have an energizing effect, setting the stage for a successful day. Like coffee, morning exercise can pick up the heartbeat, heighten alertness, and give that get up and go feeling. Morning outdoor exercisers enjoy air pollution levels that are typically at their daily low. AM exercisers, take extra time to warm up muscles and stretch to prevent injury.

Additionally, people who exercise in the morning are more likely to stick with their routines. One consideration is schedule-juggling: Exercise first thing, so it can't be put off. Late-day workouts can be postponed or missed with daily demands, or daily events that drain your energy.

People who exercise in the early hours tend to be very productive at whatever they do throughout the morning. However, the afternoon sleepiness that hits most of us for an hour or so every day can be intense, and afternoon may become a low-energy period. This time of day is ideal for a relaxing break, a nap or another brief exercise, such as a 10-minute walk.

Afternoon advantages: If high athletic performance is critical, late afternoons are often the best workout times. Flexibility, strength, endurance, and ability to handle pain are highest in the late afternoon. Afternoons are preferred times to break personal records, achieve best times on runs, swims, and cycling. Additionally, exercise can improve sleep patterns, particularly when exercising in late afternoon. A half-hour workout helps in sleeping faster, and more soundly. However, people who exercise right before bed risk staying alert, awake and create a damaging cycle of exhaustion. PM exercisers, plan at least two hours between end-of-workout and bedtime.

Any time is good! Some people believe that because they are born at a particular time, they belong to that time! Which means people who were born in the morning, would prefer exercising in the morning! Not so! Being aware of your body's circadian changes may give you reason to experiment, and decide when exercise is most comfortable for you.

Decide when exercise will fit most realistically and reliably, and schedule exercise at that time. The best time to exercise is the time that you can stick with. A routine in itself helps to maintain and reinforce good habits, which in turn helps keep circadian rhythms on an even keel.

"Finding Time to Make Fitness Happen!" was the last issue's topic. Remember today's tip, clip it out, save it on the fridge, and make sure to read next issue's topic, "Spot Reduction: Fact or Fiction!"



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The Art of Being Straight



"The Art of Being Straight" is an upbeat comedy about a group of post-graduate twenty-somethings who have encounters with gay and straight partners in an attempt to figure out their true orientation, while struggling with entry-level jobs.

Smart, handsome, twenty-three-year-old Jon (Jesse Rosen) has just moved to Los Angeles from New York, ostensibly "taking a break" from his longtime girlfriend. He moves in with college bro Andy (Jared Grey), whose pals incessantly do that kind of "That is so gay" banter that's essentially harmless -- unless you're the only gay guy in the room. Jon is hardly comfortable discussing his shifting Kinsien scale placement with them, and his new job as bottom-rung gofer at a major ad agency is fraught with sexual tension as a studly boss (Johnny Ray Rodriguez) barrages him with thinly veiled come-ons. Infamous among his buddies as a womanizer, Jon is more surprised than anyone when he ultimately falls for his boss' seductive charms, which sends him spiraling into a world of sexual confusion. Meanwhile, he becomes re-acquainted with Madeleine (Rachel Castillo), a friend

from college, who has recently chosen to become a lesbian. She falls for the affections of a man....until his wandering eye and casual maltreatment cause her to remember why she gave up men in the first place. Ultimately, each of the friends discovers that acceptance in modern American society is not as difficult as they thought, that social mores no longer dictate who we are and that each decision you make has a direct affect on your identity.

Regent Releasing, a leader in the distribution of innovative, artist-driven independent films, was established in 1995 by acclaimed producers Paul Colichman and Stephen P. Jarchow. Regent releases 10-15 films per year which include co-productions and acquired titles. Regent is dedicated to showcasing quality independent films; distributing powerful and thought-provoking world cinema; and nurturing innovative, emerging filmmakers. Regent releases include Academy Award® winner "Departures," the Annie-award nominated "\$9.99," Cannes Un Certain Regard Jury Prize winner "Tokyo Sonata," Iran's Official Entry for the 81st Academy Awards "The Song of Sparrows," Official Cannes Competition Entry "Serbis," and "Little Ashes," which focuses on the romance between Salvador Dali and Federico Lorca starring Robert Pattinson ("Twilight") and Javier Beltrán. Past releases include the Academy Award®-winner, "Gods and Monsters," Sundance award-winner "Stephanie Daley," the award-winning documentary "Showbusiness: The Road to Broadway" and the indie breakout hit "Kabluey."

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"THE STRANGE ONE" ON DVD

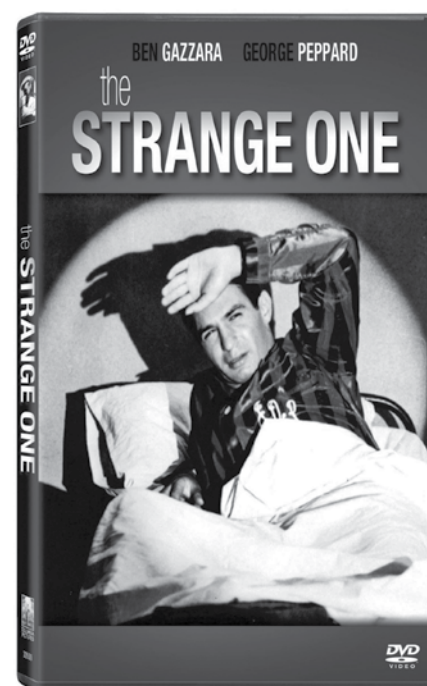
Sony Pictures Home Entertainment will release The Strange One for the first time ever on DVD on June 16, 2009. This critically acclaimed 1957 classic stars Ben Gazzara (Anatomy of a Murder, Husbands, Thomas Crown Affair, The Spanish Prisoner) in his debut role, and George Peppard (Breakfast at Tiffany's, The Victors and television's "The A Team"). Controversial because of several scenes suggesting homosexuality, these scenes were cut over the objections of the director prior to the film's original release. This DVD presents the fully-restored, uncensored version with special features that include an all-new interview with Ben Gazzara. The Strange One is the legendary actor's film debut, a rare opportunity to see the young actor in an early, gripping role.

Originally a workshop at the Actors Studio, The Strange One introduced a host of talented young actors to the screen. Ben Gazzara's portrayal of Jocko de Paris, is both captivating and disturbing; de Paris uses his malevolent charm to manipulate the other cadets and officers at a Southern military academy for his own amusement. When the other cadets (including George Peppard and Pat Hingle) realize they are pawns in de Paris's plan to oust a commanding officer, they decide to take matters into their own hands.

The Strange One was produced by Sam Spiegel (On the Waterfront, The Bridge on the River Kwai, Lawrence of Arabia), directed by Jack Garfein, and written by Calder Willingham (The Graduate), based on his own play and novel "End as a Man."

Sony Pictures Home Entertainment is a Sony Pictures Entertainment company. SPE is a division of Sony Corporation of America, a subsidiary of Tokyo-based Sony Corporation. SPE's global operations encompass motion picture production and distribution; television production and distribution; digital content creation and distribution; worldwide channel investments; home entertainment acquisition and distribution; operation of studio facilities; development of new entertainment products, services and technologies; and distribution of filmed entertainment in more than 100 countries.

Sony Pictures Entertainment can be found on the World Wide Web at sonypictures.com. For more info on Blu-ray Disc™, visit hollywoodinhighdef.com.



HEDWIG AND THE ANGRY INCH AT NEW HELVETIA THEATER

BY ROBERT WOODWARD

What an amazing show. The boys and I were privileged enough to be able to see a pre show/ rehearsal of this intriguing performance at The new Helvetia Theatre in heart of Del Paso's art district. Please don't let the location dissuade you, it was one of the best shows I have been to in a while. The theater itself is quant but personal. New Helvetia is half art gallery half theatre. The artwork is abstract with that midtown feel; the gallery has that fresh clean ambiance. There is a café and a modern sheik lobby very welcoming and full of the kind of family I like to accompany. I felt right at home.

Christopher Davis Carlisle starred as Hedwig. He is an ADA Valley Theatre League Recipient of Best Actor and has premiered in Performance such as Twist, Thrill me, Assassins (LADCC Winner and 3 LA Weekly Award noms.) and way too much to mention. He defiantly did this performance justice. The performance included a refreshing local twist that personalized the act. His interactive approach with the audience incited participation and brought his character to you. I felt as if I was walking through the depiction with him.

Nanci Zoppi as YITZHAK, Hedwig's other half, is fresh back to Cali from NYC where she went to Circle in the Square Theater

School in Manhattan. Her performances include Godspell, Uncommon woman & others, Pericles, Ludlow Ladd and in California The Rocky Horror Picture Show, The Who's Tommy in Concert, Othello, Fiddler on the Roof, there is so much its hard to mention all. She had a solo performance that took my breath away. The voice that came out of her was shocking, I was taken back, and it was superb.

The Angry Inch, (the band) was performed by The New Humans, a electro-rock band local to our own Sacramento. There riffs sunk right into your sole. They perform up and down the west coast and have a EP release later this year. Their involvement measures just as much as the rest of the cast if not more guiding you on an emotional journey thought the play. They are the Catalysts of the play

The use of several visual sources, pictures, live video, and props kept you at the edge of your seat. YITZHAK at several times thought the show picks up a live feed camcorder that blasts Hedwig's more personal monologues on the many screens. The surprise use of the backdrop once again shows the creativity of all the behind the scenes creative minds that bind this performance together.

The show received a standing ovation and I thought about it every day since. The show will be playing till the 27th and there is whisper of extended performance. This show gets two thumbs and the tip up. I will be seeing it again; to miss this will be a mistake.



CHRISTOPHER DAVIS CARLISLE AS HEDWIG IN THE NEW HELVETIA THEATRE PRODUCTION OF HEDWIG AND THE ANGRY INCH. WWW.NEWHELVETIA.ORG. PHOTO BY BRIAN KAMEOKA WWW.BRIANKAMEOKA.COM

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With plug-in hybrid and electric cars due to hit the roads sometime soon, will there be places to plug them in besides at home? And if so, how much will it cost to re-charge?

Gasoline-electric hybrids, like the Toyota Prius, are all the rage due to their fuel efficiency, and consumers have been clamoring for carmakers to up the ante and give these vehicles a plug. This way the batteries can be charged at home and not just by the gas engine and other on-board features, thus greatly reducing the need for gas except for long trips. And purely electric cars, like the Tesla Roadster already on the market, will be making more appearances on the streets as greater production brings the costs down.

So what's an electric or plug-in hybrid driver to do when they need a charge and they're nowhere near home? Plug-ins are expected to reach up to 60 miles on a charge (great for a commute but not for a longer trip); and though the Tesla reportedly went 241 miles on a charge in a recent European road rally, its everyday stop-and-go efficiency will likely be less and drivers will need "pit stops" far from home.

A few forward-thinking large companies have installed electric outlets accessible to employee parking, but most plug-in hybrid and electric car drivers will be looking for help well beyond the scope of their commutes. In the U.S., several cities in California, as well as Seattle, Chicago, Phoenix and others are now setting up recharging infrastructures. Paris, where Toyota is testing plug-in hybrids, already has over 80 recharging stations throughout the city and suburbs. Across the channel, London is working with the nonprofit Environmental Defense to install upwards of 40 electric recharging stations around town.

According to the California Cars Initiative (CalCars), which promotes plug-in hybrids, Americans recharging their plug-ins via a regular 120V outlet should expect to pay about \$1 per gallon equivalent. "Using the average U.S. electricity rate of nine cents per kilowatt-hour (kWh), 30 miles of electric driving will cost 81 cents," the group maintains. "If we optimistically assume the average U.S. fuel economy is 25 miles per gallon, at \$3.00 gasoline this equates to 75 cents a gallon for equivalent electricity."

For its part, Toyota has already released a few hundred plug-in Priuses in the U.S. to university and commercial fleet customers. The company will monitor the vehicles' performance and use the data to tweak the design for a consumer-friendly version sometime after 2010. Pricing on the vehicles, which get 65 miles per gallon or more in combined gas/electric mode and can run on electricity alone, is as yet undecided. But chances are the car will command a premium of several thousand dollars over the cost of a regular hybrid Prius. The fact that such a feature might obviate the need for gasoline entirely—save for long trips away from charging facilities—may well make it worth the extra up-front cost for some buyers.

Those unwilling to wait for a mass-market plug-in can have their existing Prius or Ford Escape hybrid converted accordingly by any of several "aftermarket" companies at

a cost of \$6,000 and up. CalCars provides a comprehensive listing of vendors across the U.S. and elsewhere that can do the conversions, and also offers its own instructions for those engineering-savvy hybrid owners who can do it themselves.

Contacts: *Tesla Motors, teslamotors.com; Environmental Defense, edf.org; California Cars Initiative, calcars.org; Toyota, toyota.com.*

Are plans to mine uranium near the Grand Canyon, as proposed by the Bush administration in 2008, still underway?

The Obama administration has been quick to overturn several anti-environmental moves ushered in during the 11th hour of George W. Bush's presidency, but halting uranium exploration and mining near the Grand Canyon has not been one of them.

Last fall, Bush's Secretary of the Interior, Dirk Kempthorne, circumvented a prohibition on mining activities by authorizing uranium exploration within a million acre buffer zone around Grand Canyon National Park. Recent spikes in the price of uranium—perhaps due to renewed interest in nuclear power as an alternative to fossil fuels as global warming makes its presence felt—have led to a surge in applications for new uranium mining permits on otherwise protected federal lands.

Green groups fear that once mining starts near the Grand Canyon, similar destructive plans will also get the green light in and around other protected areas, including Arches National Park, Capitol Reef National Park, Canyonlands National Park and the proposed Dolores River Canyon wilderness area.

When Kempthorne first proposed opening up the land to uranium mining, several concerned parties—including dozens of elected officials, public utilities and Native American tribes—complained about potential threats to surface and ground water from such activities. They fear that uranium mining in the area could lead to the release of radioactivity and heavy metals like selenium into the Colorado River and its watershed, including within Grand Canyon National Park.

In lieu of federal action on the issue, green groups have taken up the cause. Some, like the Pew Environment Group, are lobbying President Obama to overturn the mining allowances; others are working the judicial angle. Three organizations—the Center for Biological Diversity, Grand Canyon Trust and Sierra Club—filed suit in federal court in October 2008 to block the Bureau of Land Management, which manages the area, from allowing uranium mining in what they consider risky and nationally significant areas. "This is an agency in dire need of leadership from the new administration," says Taylor McKinnon, public lands program director at the Center for Biological Diversity. "The Grand Canyon deserves it."

The battle over uranium mining near the Grand Canyon sheds light on an even larger issue: the 1872 Mining Law, enacted under President Ulysses S. Grant and still in effect today. Long a bone of contention along partisan lines, the law has so far opened up of some 350 million acres of public land across the western U.S. to virtually



unchecked mining. Green groups maintain that the law, put in place to encourage westward expansion, no longer makes sense in the modern era of dwindling natural resources.

"Current federal policy that allows the mining industry to operate next to America's national icons and against the will of local communities must be changed," said Jane Danowitz, Pew's U.S. public lands program director. "It's time to modernize the nation's 1872 mining law."

Comntacts: *Center for Biological Diversity, biologicaldiversity.org; Sierra Club, sierraclub.org; Pew Environment Group, pewtrusts.org.*

Earth Talk

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Time To Party

Pride comes to Northern California; get your rainbow boas and combat boots! Time for the queens to prance and the dykes to march and all of to let freedom ring! Time to honor those with the courage to live out loud!

I hate to get preachy but here goes ... I think it is so important especially at this time of joy that you — yes you, whoever you are reading this — knows one very important thing: despite what you may have heard or seen, you have every reason to be proud of whomever it is you are!

You are no mistake. There is a Higher Power and whether you call him or her Allah, Jehovah, God or maybe even Kim; you are loved and adored!

The New Living Translation of the Bible states in Psalms 139 verses 13 - 16 that:

(13) You made all the delicate, inner parts of my body and knit me together in my mother's womb.

(14) Thank you for making me so wonderfully complex! Your workmanship is marvelous—how well I know it.

(15) You watched me as I was being formed in utter seclusion, as I was woven together in the dark of the womb.

(16) You saw me before I was born. Every day of my life was recorded in your book.

Every moment was laid out before a single day had passed. Your Maker knew just what was going on when you were created. There may be some who do not exactly know what to make of you or approve of the way you live your life. You may feel

confused or alone. You may feel at times that it seems like it is you against the planet. When all you want to do is love the one you with or have the right to raise your family.

But I say these three words to you loved ones, please have faith. The Bible also says in Hebrews Chapter 13 verse five: Don't love [earthly things] be satisfied with what you have. For the Lord said, 'I will never fail you. I will never abandon you.' (NLT).

You are blessed with a different view of the world because your Creator knew you could handle it. So, if you are a stone butch, a prissy diva or something in between. Whether you are the parent of a transgendered child, the "pet hetero" of your group of LGBT friends or just someone who enjoys an occasion to let it all hang out. Never be ashamed.

Be proud of who you are!

Pride: a sense of one's own proper dignity or value; self-respect.



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ACTIVISM

Equality Action NOW, a Sacramento based grassroots organization dedicated to mobilizing concerned citizens to promote equality for all. Formed in the wake of Prop. 8 the group works to see that LGBT voices and concerns are represented in the larger community. 916.446.1082, equalityactionnow.org

BARS

1099 Club: 1099 S. Virginia St. Reno NV, ten99club.com 775-329-1099

5-Star Saloon: 132 West St. Reno NV, 5starsaloon.com

Badlands Dance Bar: Mon - Sat 4pm to 2am, Sun 2pm to 2am, 2003 K St., 916.448.8790, sacbadlands.com

BoJangles: 18+, 1119 21st St. (Moving Next To Headhunters Soon)

Bolt Bar: Leather/Cowboy/Bear, Open 5pm-2am Mon - Fri, 2pm-2am Sat and Sun, 2560 Boxwood St., sacbolt.com

Brave Bull, 701 S 9th St., Modesto, 209-529-6712, thebravebull.com

Cadillac Lounge, 1114 E. Fourth St. Reno NV

Club 21: 1119 21st St.

Club Yamagata, 16225 Main Street Guerneville, clubyamagata.com, 707-869-9383

Depot Video Bar: 2001 K St., 916-441-6823, Mon - Fri 4pm - 2am, Sat and Sun 2pm - 2am, thedepot.net

FACES Nightclub: 2000 K St., 916-448-7798, faces.net

Mercantile Saloon: 1928 L St., 916.447-0792

Headhunters/ROK: Restaurant, Bar Service until 2am, 1930 K Street, headhuntersonk.com

Mustang Club, 413 7TH St, Modesto, 209-522-0393

Neutron Bar, 340 Kietzke Lane - Reno

Rainbow Cattle CO, 16220 Main St. Guerneville, queersteer.com, 707-869-0206

Russian River Resort (Triple R), 16390 4th St. Guerneville russianriverresort.com, 707-869-0691

The Patio: 600 West 5th St. Reno NV. 775-323-6565, thepatio.com

Tronix: 303 Kietzke Lane, Reno NV

BUSINESS

Rainbow Chamber of Commerce: Business association promoting networking within the gay and lesbian business community and its supporters. rainbowchamber.com

Valley Rainbow Pages: A directory of LGBT-owned and LGBT-friendly businesses in the Greater Sacramento Valley. vrp.info

FAMILY

Camp it Up: (August 3-10) A family camp known for one-of-a-kind gay family vacations, we respect and celebrate all unique families. www.campitup.org

Camp Lavender Hill: A week-long summer camp for children, ages 9-14, of LGBT families. (2008 camp date has passed). camplavenderhill.org

Lesbian Families: A forum for Lesbian couples with children. geocities.com/lesbianfamilies/index.html



PFLAG Sonoma/Mother Lode Chapter: Meets on the third Tuesday of Jan., Apr., July, and Oct., 6:30pm, at the Tuolumne County Library. Other events scheduled through the year. pflagsonoma.org

Sacramento PFLAG: Promotes health and well-being of LGBT persons, families and friends. Meets the third Tues. of each month at 7:30pm, St. Mark's United Methodist Church, 2391 St. Mark's Way. 916-978-0410, pflagsacramento.org

FESTIVALS - EVENTS

Reno Gay Pride, August 15th 2009, renogaypride.com

Sacramento Pride: (June) Annual Pride celebration for

877-887-9218 WWW.RRWOODS.COM
16486 4th Street, Guerneville, CA 95446

SeniorGays.org
Support Group for the Senior GLBT Community



As seniors we face common problems of aging, illness and the loss of friends, partners, and relatives. As LGBT people, we sometimes face estrangement from our neighbors and families. It would be good to unite to form a community of support for each other in Sacramento as well as online. In other cities such organizations have flourished and have provided companionship, fellowship, and mutual nurturing to LGBT seniors.

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Sacramento, hosted by the Sacramento Gay & Lesbian center. sacmentopride.org

Rainbow Festival: (Aug. 29 - 31, 2008) Annual LGBT street faire over Labor Day Weekend. Rainbow Festival is Run by CGNIE and takes place at 20th & K Sts. rainbowfestival.com

Sac. International Gay & Lesbian Film Festival: (Oct. 9-11, 2008) Annual LGBT film festival takes place over 5 days. siglff.org

Sac. Earth Day: Annual Festival coordinated by Environmental Council of Sacramento (ECOS), 909 12th Street, Suite 100, 916-444-0022, sacmentoeearthday.net

Sonoma County Pride. Guerneville May 31, 2009

GALLERIES

Crocker Art Museum: The longest continuously operating art museum in the West founded 1885. crockerartmuseum.org

Kennedy Gallery: 1114 20th St. Tues.-Sat. Noon to 7pm and by appointment. mmkgallery.com

HIV | AIDS

Anonymous HIV Testing Services: Harm reduction Services, 3647 40th St., Wednesdays 8am - 5pm; Appointments are required for testing. 916-875-6022

Breaking Barriers: Provides a wide range of services for people living with HIV. 2200 21st St., 916-447-2437, breakingbarriers-sacramento.org

Capital City AIDS Fund: Raises money for HIV/AIDS services in the Sac. area. CCAF's activities include Oscar® Night (Feb. 2010), NorCal AIDS Challenge (May 14-17, 2009), and Sacramento Valley AIDS Run Walk (Sept., 2009). capcityaidsfund.org

CARES: HIV/AIDS health clinic, outreach, education and prevention. Free, rapid HIV testing M-F 9 am to 5 pm. 1500 21st St., 916-443-3299, caresclinic.org

Face to Face - Sonoma Co. AIDS Network www.f2f.org 707-544-1581

Golden Rule Services: A minority based organization that resolves health, education, employment and criminal justice disparities in People of Color communities through culturally competent programs and resources. 4433 Florin Road, Suite 760. 916-427-GOLD, goldenrules.info

NorCal AIDS Challenge: (May 15-18, 2009) A 4-day, 330 mile bike ride to raise funds and awareness for HIV/AIDS norcalaidschallenge.net

Northern Nevada H.O.P.E.S., P.O. Box 6420, Reno NV. nnhopes.org, 888-467-3144

Sacramento Valley AIDS Run/Walk: Sept. 14, 2008. 916-448-1110, sacvalleyaidsrunwalk.org

Sac. Valley Pozabilities: HIV+ social group. sacvalleypozabilities@yahoo.com, PO Box 161871, Sacramento, CA 95816-1871

Sierra Hope: Provides support for people with HIV & AIDS. Sierra HOPE, 1168 Booster Way, P.O. Box 159, Angels Camp, CA, 95222, 209.736.6792, sierrahope.org

Sunburst Projects: Providing support to families with children who are living with HIV/AIDS. 1025 19th Street, Suite 1A, 916-440-0889, sunburstprojects.org

IMPERIAL COURT

Court Of The Great Northwestern Imperial Empire (CGNIE): Parent organization for Sacramento's Court, La Kish Hayworth

Memorial Fund, Fairy Godfathers' Fund and Rainbow Festival. myspace.com/cgnie

LAW | POLITICS

California Communities United Institute promotes the social, economic, and human rights of lesbian, gay, bisexual, transgender and intersex individuals, couples, and families; people affected by HIV/AIDS; people of color; women; and people of low economic status. We urge elected officials to enact and support legislation that accomplishes this goal. calcomui.org

Central Valley Stonewall Democratic Club: Helps elect qualified, openly LGBT people to public office, as well as Democratic Party candidates that support equal rights for the LGBT community. cvstonewall.org

California Capital Political Action Committee (CAP/PAC): A non-partisan, political action committee formed to provide a voice for the LGBT community in the political process. cappac.net

Green Party of Sacramento County: P.O. Box 2082, Sacramento, CA 95812, 916-484-4000, sacgreens.org

Libertarian Party of Sac.: P.O. Box 3003, Orangevale, CA 95662, lpsacramento.com

Log Cabin Republicans: logcabin.org/logcabinca/sacramento_chapter.html

SAC Legal: Association of attorneys, legal professionals, and legislative advocates, affiliated with the Sacramento County Bar Assoc. that promotes equality the LGBT community. saclegal.org

Stonewall Democrats of Sac.: Helping elect qualified, openly LGBT people and Democratic candidates who support equal rights for LGBT. P O Box 161623 Sacramento, CA 95816-1623, 916-441-1787, sacstonewall.org

NEW MEDIA

Being Gay Today: Sacramento's oldest, still-running LGBT TV show. Comcast Cable. Access Sac, channel 17. Thurs. 10pm, Now on myspace and youtube. beinggaytoday.com

Checkedred Nation Video Show: A gay-focused internet chat show in and around Sacramento. checkedrednation.com

Transponder Radio: Internet radio show covering many transgender issues. transponder.com

PERFORMANCE

A Small Difference Women's Choral Ensemble: Women, under the direction of Sage Brown, dedicated to performing music with a message. smalldifference.org

Sac. Gay Men's Chorus: Produces up to three concerts a year, and performs throughout the year at events in and around Sacramento. sgmchorus.org

Sacramento DanceSport: The Largest Same-Sex Dance Program in the United States. Classes, performances and competition. sacdancesport.com

True Colors Women's Chorus: Women building a community through their love of music. 877-758-7827, truecolorschorus.org

RELIGION - SPIRITUALITY

A Church For All: Fosters an all encompassing spiritual community. 721 North B Street, Sacramento, CA, 95816-2073, 916-502-5603, spirit@achurchforall.org. achurchforall.org

Atheists and Other Freethinkers: Promoting the civic understanding and acceptance of atheism in our community. aofonline.org

Atonement Lutheran: Welcomes all people, regardless of race, language, previous denominational affiliation, gender, or sexual orientation. at-one.org

Grove of the Oak: An eclectic group of Druids, Wiccans, and other Pagans who gather twice a month and on the eight annual Celtic seasonal festivals, to share community, perform ritual, create magic, and support each other in our chosen earth-honoring pagan paths. groveoftheoak.org

Lutheran Church of Our Redeemer: LGBT affirming and supports the Lutheran Lesbian & Gay Ministries. lcorsac.org

Pioneer Congregational Church: LGBT open and affirming. 2700 L Street, 916-443-3727, uccwebsites.net/pioneercongsacramentoca.html

Sacramento Friends Meeting (Quaker) 890 57th St, Sacramento., 916-457-3998 sacfriendsmtg.org

St. Mark's United Methodist Church: A Christian community welcoming a diverse congregation. stmarksumc.com

St. Paul's Episcopal Church: A Christian community that embraces one and all to worship together at God's table. 1430 J Street, 916.446.2620, stpaulssacramento.org

Trinity Episcopal Cathedral: LGBT affirming. Christian worship, life and ministry. 2620 Capitol Ave., 916-446-2513, trinitycathedral.org

Valley Ministries: Existing to communicate God's love and accept all people. 4118 Coronado Ave, Stockton. 209-464-5244, valleyministries.com

Westminster Church Sacramento: A community of faith accepting all people solely on the basis of their affirmation of faith in Jesus Christ. westminsac.org

RESOURCES

Amador County LGBTQQ Support Group: Amador County Mental Health - call Mary Pulskamp at 209-223-6412

GaySacramento.org: Interactive online resource for LGBT Sac. news, events and community resources. gaysacramento.org

Lavender Library: Serves the LGBT community as a lending library and archives as well as houses LGBT activities. Loans books, periodicals, DVDs (general and erotica), to members. lavenderlibrary.org

yourgayreno.com Online resource for Reno residents

outsacramento.com: Internet links, photos, message board and news for LGBT Sacramento. outsacramento.com

Diversity R Us: Support group for Yuba City-Marysville LGBT. groups.yahoo.com/group/diversityrus

Foothill Lesbians and Gays Social Network (FLAG): An organization for the LGBT community in the Sierra Foothills of No. Cal. flagamador.webs.com

Gaysonoma.com: Online Guide to events, personals, gay businesses, community organizations, classifieds, for Sonoma County LGBT. gaysonoma.com

"If The Shoe Fits": Gay/lesbian organization in the Foothills of El Dorado County that provides

social/recreational activities for members. itsnews.org

Nevada County Pride: Social network of gays and lesbians in western Nevada County in California. nevadacountypride.org

Out In The Mother Lode: Social network for fun/support among the LGBT in the central sierra foothills. outinthemotherlode.org

Rainbow Frontier: A website for LGBT adults in rural/frontier areas of Northeastern California funded Plumas County Public Health Agency. 1-800-801-6330 or 530-283-6358, rainbowfrontier.org

Sac. Gay & Lesbian Center: Serving the LGBT of Greater Sacramento and surrounding counties, providing facilitated discussion groups for LGBT youth and adults, counseling, legal services, HIV prevention and education services and programs for LGBT seniors, families and people living with HIV/AIDS. saccenter.org

Sierra Gay Men's Network: A newsletter & blog with news for Gay Men and their friends in the Sierra Foothills of California. sgmn.org

Solano Pride Center: Support for LGBT of Solano County. Solano Pride Center, 1125 Missouri St., Ste. 203-D, Fairfield, CA 94533, 707-427-2356, solanopride.org

Stanislaus Pride Center: Resources and support for LGBT persons in Stanislaus and surrounding counties. stanpride.org

Stonewall Alliance of Chico: Services and support for LGBT people in Chico and surrounding areas. stonewallchico.org

SENIORS

Senior Gays: A resource for the senior LGBT and friendly community. SeniorGays.org

SOCIAL GROUPS

Capital City Squares: A square dance club for LGBT people who want to learn and enjoy Modern Western Square Dancing. iagsdc.org/capitalcity

High Sierra Primetimers, 1730 Aquila Dr. Reno, 775-324-6785

Males Au Naturel Sacramento (MANS) - A gay/bi male naturist organization for men who enjoy social naturism in positive. groups.yahoo.com/group/malesaunaturelsacramento
Natomas LGBTQ: A group to connect Natomas area queers for in-person social activities. An alternative to the bar scene. natomaslgbtq.wordpress.com

Sac Woof Society: A social group for bears and bear lovers. sacwoofsociety.net

Gay Men's Book Group: A literary group for Sac. gay men. Meets once a month (usually 3rd Wednesday). groups.yahoo.com/group/sacgaybookgroup

Pink Pistols - LGBT group with an interest in shooting sports and self defense. pinkpistols.org/local/sacramento

Sacramento Professional Men's Group: Alternative lifestyle men who get together for networking and social gatherings with other professional men. groups.yahoo.com/group/SacramentoProfessionalMensGroup

Sac. Valley Bears: A social and charitable organization for bears and bear admirers. sacvalleybears.org

Sac. Valley Knights: Northern California motorcycle club whose membership consists solely of those who own and ride motorcycles. valleyknights.org

Sac. Valley LeatherCorps: Gay men's and women's organization seeking to educate and mentor members of the Leather/BDSM communities through classes and other club activities. svclub.org

Western Slope Men's Social Group: Online forum for gay/bi men on/near the Western Slope of the Sierra Nevada's (between Sac. and So. Lake Tahoe). groups.yahoo.com/group/WesternSlopeMensSocialGroup

Yuba-Sutter Unity: Social, education & community involvement. gayubasutter.com, groups.yahoo.com/group/Yuba-Sutter-Unity

SPORTS

CHEER Sacramento: Volunteer cheerleading squad now cheering at games for West Sacramento Wolverines. cheersacramento.org

Frontrunners of Sacramento: Social group inclusive of all types, sizes, dispositions, and levels of activities with running and running events as a main focus. frsac.org

Gay & Lesbian Sierrans: Lesbians and gay men who enjoy outdoor adventures and camaraderie. motherlode.sierraclub.org/gls

Gay Sport Bike Riders of Sacramento - Gay sport bike enthusiasts who meet, post rides and related links. Serious enthusiasts 18+ are welcome. autos.groups.yahoo.com/group/SAC_GSR

River City Bowlers: Gay and Lesbian Bowling league. Winter league runs from Sept.-May and averages 22 teams per season. Summer league lasts 12-13 weeks beginning in June. rivercitybowlers.homestead.com/about.html

Sac. Capital Crossroads Gay Rodeo Association (SCCGRA): Sacramento's gay rodeo chapter. capitalcrossroads.org

Sacred City Derby Girls (SCDG): Sacramento Women's Roller Derby team. sacredcityderbygirls.com

THEATRE | FILM

Lambda Players: LGBT theatre company now in its 19th Season. 1028 R Street, 916-444-8229, lambdaplayers.com

24th Street Theatre: Hosts Runaway Stage which does musicals and larger well-known plays. Facilities for large meetings, lectures, film screenings and performances Sierra 2 Center, 2791 24th Street, 916-452-3005, sierra2.org

Capital Stage - Capital Stage, Delta King: 1000 Front Street, www.capstage.org

Mondavi Center - 530-754-ARTS, One Shields Ave. Davis, mondaviarts.org
Shiny Object: Weekly showings of independent films and Rocky Horror Picture Show. 600 4th St. West Sacramento, shiny-object.com

The Crest Theatre: 1013 K St., 916-44-CREST. Shows independent and LGBT films. Often hosts Sacramento Gay & Lesbian Film Festival. thecrest.com

TRANS SUPPORT

Sac. Gay & Lesbian Center Trans Support: Counseling services available for transgender people. 916-442-0185, Ext. 102. 1927 L St., saccenter.org

Kings of Drag: Performance troupe of women dressing in male drag. kingsofdrag.com

Sac. Gender Alliance: Provides recreational and educational needs of the trans community, their spouses, family members and related professionals. 916-442-0185, Ext. 141, saccenter.org

Sigma Delta Gamma "Sac. Delta Girls": A chapter of Tri-Ess, an educational, social and support group for heterosexual cross-dressers, their spouses or partners and their families. 916-359-2328, geocities.com/Sigma_Delta_Gamma

Transgender Law Center — Works to make California a state in which we can all fully and freely express gender identities. 870 Market St., Room 823, San Francisco, 415-865-0176, transgenderlawcenter.org

Sacramento FTM Support Group, Lavendar Library located at 1414 21st St. Sacramento, First Tuesday of every month, A safe, supportive environment for individuals who were born female bodied and identify as male. lavenderlibrary.org

Sacramento Transgender Coalition, SacTGC, is an alliance of transgender groups who wish to strengthen the transgender community in Sacramento so we can collaborate to make changes and educate the general public about the proper terms and treatment of all transgender individuals, young and old. sactgc.org

Trans Families Sacramento, Support group for families with transgender members. They meet on the third Sunday of every month in the Lavender Library (1414 21st St., Sacramento) from 6-8 p.m., transfamilies@sactgc.org

River City Gems, Celebrating Feminine Expression, A social and support group serving the crossdressing and transgender community of Northern California, info@rivercitygems.org

Sutter Gender Identity Support Group at Sutter General Hospital, 2801 L St (28th and L) Downtown Sacramento, The MCC group is an open, non-religious, non-profit, non-sexual social group for those who are serious about their transformation. Meets on the third Saturday of every month at 6:30 p.m. at the Sutter General Hospital, 2nd floor Conference Room C, 2801 L St. Sacramento, for a potluck and fellowship meeting.

Sacramento Trans Youth, Peer support group for young people in their teens through early twenties, sacTyouth-owner@yahoo.com

Colage, Equal Justice For People with LGBT Parents & Our Families, a national movement of children, youth, and adults with one or more lesbian, gay, bisexual, transgender and/or queer (LGBTQ) parents. 1550 Bryant Street, Suite 830, San Francisco, 415-851-KIDS, colage.org

Our Family Coalition, Bay Area LGBT Family Organization, Promotes the rights and well-being of Bay Area LGBT families with children 870 Market Street, Suite 872, San Francisco, 415-981-1960, info@ourfamily.org

TransGender San Francisco (TGSF), For all members of the Transgendered Community. 415-839-9448, transgendersanfrancisco@yahoo.com

Trans:Thrive, A drop-in center by and for trans. 815 Hyde Street, 2nd Floor, San Francisco, 415-409-4101

WOMEN

Adventure Out Women: Business networking, social activities, special events and recreational adventures throughout California year-round. adventureoutwomen.com

Lesbian Cancer Support: Meets third Monday of each month at 6:30pm. Bring partners or support people with you. ROXANNE1040@aol.com

Rainbow Womyn (Sac.): Online social group for Womyn. groups.msn.com/RainbowWomynof

SacramentoCA

Sac NOW: Feminist news, actions, and opportunities. Meets monthly on the 3rd Thurs., 7pm, at the Hart Senior Center at 915 27th Street (27th & J St.). sacnow.org

Sacto Girls: Lesbian social group for women in the Sacramento and surrounding areas. members.aol.com/sactogirls/index.html

Sisters of Scota Foothills Chapter: Women's Motorcycle Club who rides mostly in the foothills. soswmcfoothills.org

Sisters of Scota Women's Motorcycle Club (SOSWMC): A tightknit sisterhood on women motorcycle riders who plan social events and raise funds for various charities. SOSWMC@hotmail.com, soswmc.org

Sac. Area Lesbian Health Resource Guide: A guide to help lesbians in the greater Sac. area identify and obtain services from providers who are sensitive to the needs of lesbian, bi and trans women. saclesbianhealth.com

Single Lesbians of Sac.: A community of single lesbians in the Sac. area interested in meeting other lesbians for the purpose of dating. groups.msn.com/SingleLesbiansofSacramento

Women On Wednesdays: Social discussion/activity group meets each Weds. at the Gay & Lesbian Center, 1927 L St. 7-9pm. Open to lesbian, bi and trans women. saccenter.org

Womyn Over the Rainbow: A group open to lesbian womyn over the age of 40 for the purpose of building friendship. groups.msn.com/WomynOverTheRainbow

YOUTH

CSUS Pride Center: Open to Sac State LGBT students. Lassen Hall 3011, 6000 J Street, 916.278.8720, Email: pride@csus.edu, csus.edu/pride

Delta Lambda Phi: A non-secret, non-hazing, national social fraternity founded by gay men for all men. dlp.org/iota/DLP.htm

Lambda Delta Lambda: Queer-friendly Sisterhood/Sorority social network on campus, accepting of all social identities and backgrounds. ldlucdavis.org/about.htm

Modesto LGBTQ Youth: LGBTQ Youth in Modesto and surrounding areas. myspace.com/lgbtqmodesto

Rainbow Club Of American River College: LGBT students on the American River Campus. geocities.com/arc_LGBTqclub

Queer Straight Alliance CSUS: Social/Activist group on campus. myspace.com/queerstraightalliance

RESPECT Sacramento: A grassroots organization dedicated to creating safe schools for all sexual minority people in Sacramento area schools. Meets the second Weds. of the month, 6:30pm at Lavender Library, 1414 21st St. 916-733-2135, RespectSacramento.org

Sac Youth Yahoo Group: Forum for LGBT and friendly youth under 21 years old. sacyouth.net groups.yahoo.com/group/sacyouth

City College LGBT Club: 3835 Freeport Boulevard, 916-558-2111 Advisor: Gayle Pitman, Behavioral & Social Sciences, pitmanG@scc.losrios.edu, wsrver.scc.losrios.edu/~LGBT/index.html

U.C. Davis LGBT Resource Center: Campus Center for LGBT students. 530-752-2452, lgbcenter.ucdavis.edu

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Above: Photos from FACES. Below, photos from Badlands and Depot. Photos and comments by Nathan Feldman

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SCCGRA Weekend
at the Bolt. Photos by
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WEDNESDAYS

Free Pizza 5 p.m.
Free Pool

THURSDAYS

Movie Night 10 p.m.

FRIDAYS

Leather Night 9 p.m.

SATURDAYS

Bear Chest Night 9 p.m.

GAY AMERICAN HEROES – A TRIBUTE

Friday, June 19, 2009

Join the Gay American Heroes Foundation at The BOLT for a tribute to LGBT victims of hate crimes! \$8 BEER/SODA BUST and RAFFLES from 9pm to midnight benefit the Gay American Heroes Fund! NO COVER!

SACRAMENTO PRIDE 2009 Saturday, June 20, 2009

The Sacramento Pride Festival starts at 9:30am with a RALLY and PARADE from the State Capitol to Southside Park! Show your PRIDE by riding with us on The BOLT's parade float! After the festival, come to The BOLT for FREE BBQ from 4pm 'til it's gone! Then hang out for the LOCKDOWN PARTY from 2am to 4am! The doors get locked, the lights go down, and the party gets started! NO COVER!

GEAR NIGHT

Friday, July 3, 2009

The Sacramento Valley Leathercorps and The BOLT present GEAR NIGHT the first Friday of every month, 8pm to midnight! Gear up and join us! We're looking for folks with leather/latex pants, chaps, vests, shirts, skin gear, uniforms, jackets, boots, harnesses - get the idea? BOOTBLACKING by boy dave! No speeches, no fundraising, and NO COVER!

4TH OF JULY

Saturday, July 4, 2009

Celebrate Independence Day with your friends at The BOLT! We'll have FREE BBQ (4pm 'til it's gone), drink specials, and FIREWORKS! The doors open at 2pm! NO COVER!

2560 BOXWOOD ST., SACRAMENTO

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MIZZMONIQUE74@AOL.COM

The Last Word

MYSFACE.COM/
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Happy Gay Pride month everyone! Let the games begin! This month thus far has been one of most exciting months for me. I have gone through so many ups and downs this month — could it be my bipolarism taking effect? (laughing!) “Carol Ann I have asked you many times to keep the children quiet today, and for Christ sakes get them out of the garden!” That’s a scene from *Mommie Dearest* and it’s only the 10th of June!

Where do I begin? First off I wanted to put a shout out to those who’ve come up to me at a few places and told me that they read my article in every issue. That is so great to hear that people do read this madness of mine.

This month I have had the chance to be reunited with old friends whom I haven’t seen or spoken with in about 14 years. The last time I reunited with someone was when I was on the Maury Povich show back in 1996. I was a national dance champion when I was younger and I had a beautiful dance partner named Monica Burneikis who I would throw in the air and on the ground. Well, the other day I was on Facebook and came across her profile and now we’ve become reunited — and it feels so good! (That’s a Peaches and Herb reference!)

With something good that happens in your life there always has to be a bad thing that will occur. Earlier this month one of my ‘gay sons’ lost sight in life and was just partying and not focusing on his life and responsibilities. So we had a long discussion and he decided that he wanted to move out. I wished him well and was sad to see him leave but what could I do? All a mother can do is wish her kids well in life and hope they will make the right decisions. A day and a half later I am walking into FACES to be a guest entertainer at the Latino show which is every Tuesday and there he was waiting to talk to me as I walked in. He wanted to come back home and I said, “only if you get your priorities together, take better care of yourself, get a job and stop going out seven nights a week drinking and being a mess.”

He promised to do all the above and is sticking to his word — which I am very proud of him for. I told him that if he screws up I will shave his head bald! I am serious! I’ll be honest, when he left I was a bit sad for that day and a half, but things worked out for the

better and I am extremely happy now.

On June 6 I went out to the Bolt for the Rodeo Party. The gay rodeo association here in Sacramento, the SCCGRA, had its annual gay rodeo weekend and I went to the first party of a three day weekend. I have never seen so many cowboys in my life! I went to support my daughter who is the reigning Miss. Capital Crossroads.

I had a fabulous time watching the rodeo boys raise money and sell raffle tickets. That night they raised over \$1,000 in ticket sales. I wish I would have been at the rodeo on Saturday and Sunday to watch my daughter Silver Moore ride the steer. I would have loved to have seen that in person, but I have seen pictures from when she got on the steer — to when she was flying in the air off of it.

The reason I didn’t go to the rodeo which was held in Rio Linda was because I went to Coronation for Reno’s Imperial Court. I went up with ICP Gwen Chiffonne the other half of the reigning Empress Chelsea Foxx — lesbian drag queens. Chelsea drove up on Friday for Reno’s Out-of-Town show. I had a great time hanging with Chelsea and Gwen all weekend, but to be honest I was a bit uncomfortable at Coronation. Maybe it was because I was uncomfortable in my dress. I was going to wear another dress, but I forgot a piece to it.

Anna Duvet and her handsome Emperor were stunning and I give them so many kudos for raising thousands and thousands of dollars for their city of Reno. Most of the night spent talking to my good friend Savanna who flew in from Hawaii. I am so glad I got to reunite with old friends whom I haven’t seen since I was Empress almost ten years ago.

After the Court of Sacramento walked and greeted the monarchs on stage I went back up to the room, got into my street gear and came back downstairs into the ballroom and waited until the end. This was the fastest Coronation that Reno has ever put on — it was over at 11 p.m. which was a big shocker because some don’t end until 2 a.m.

I had a blast at the 1099 at the after Coronation party and got a little toasted off shots that the Las Vegas Court called “Damn Water” to help raise money for the new monarchs get started with a traveling fund. My good old friend Alexis Miranda from San Francisco bought me six shots and I was a bit tipsy.

Well later on that night Alexis and I went back to the hotel — separate rooms you twisted, dirty-minded people — washed off all our make up and met back downstairs to have a bite to eat.

The funniest moment of that weekend is when Gwen, Chelsea and I were walking into the hotel and some straight woman asked me, “So, what are you doing this weekend?” and I replied, “Hopefully your husband if he’s cute.” Chelsea and Gwen couldn’t believe I said that! We just giggled like school girls because they know I was telling the truth.

Gay Pride in Sacramento is soon here. I tried contacting the director to see if we could get a 30-minute or more show on the stage like we did last year but haven’t heard back. I would like to showcase the FACES Dragalicious show at gay pride and entertain the crowd as we did last year! If not that would be sad, but we will have a show like we do every Sunday night at FACES



Nightclub at 9 p.m.

“Dragalicious” with your house-cast of Divas Miss Kima Larue, Foxy, Malahe, Taryn, Spade and your hostess Mizz Monique Moore. We are going on our one year anniversary for “Dragalicious”! Stay tuned for further details for a big party.

Don’t forget every Monday night at FACES is Movie Madness Mondays with a new movie every week, free popcorn, \$3.75 pitchers of beer and good company. This past Monday we watched Tina Turner’s *What’s Love Got To Do With It* and the patrons loved it. I went as Tina Turner and there was an Ike there, as well, trying to beat me.

One quick thing before I head off into the sunset, before I went out to Movie Night I was waiting for a friend of mine who went to his AA meeting at 7 p.m. and I thought it was over at 8 p.m. So I drove over there dressed as Tina Turner to get him at the meeting. I opened the door and walked in announcing, “Tina Turner’s here!” The 60 or so people at the meeting went dead silent with shock. That was one of the funniest things I have ever done.

Well boys and girls don’t be a stranger when you see me on the street or at the clubs! I will be at Club Papi at FACES June 19. So, say “hi”! Smooches!

This is Mizz Monique Moore always getting in “The Last Word”.



Mizz Monique Moore’s

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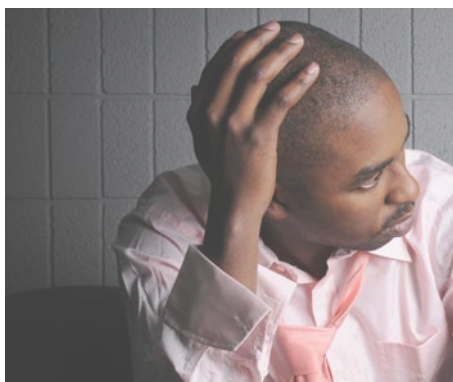
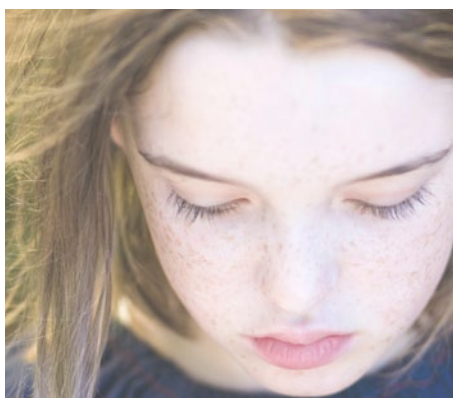
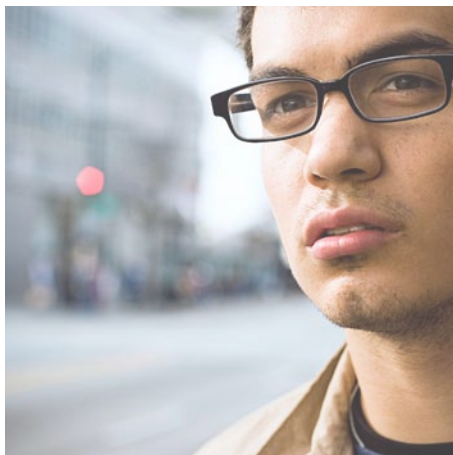
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